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ROUND 7 RESULTS

Ŷ	GM D. Liren	1/2
Ý	GM V. Anand	1∕2
Å	GM A. Giri	1∕2
Ý	GM F. Caruana	1∕2
Ŷ	GM M. Carlsen	1∕2
Ý	GM I. Nepomniachtchi	1/2
Å	GM M. Vachier-Lagrave	1/2
Ý	GM S. Mamedyarov	1∕2
Ŷ	GM W. So	1/2
Ý	GM S. Karjakin	1∕2
Å	GM L. Aronian	1/2
Ý	GM H. Nakamura	1∕2

CURRENT STANDINGS

1.	GM V. Anand	4
2.	GM F. Caruana	4
3.	GM D. Liren	4
4.	GM M. Carlsen	3 ½
5.	GM I. Nepomniachtchi	3 ¹ ∕₂
6.	GM M. Vachier-Lagrave	3 ½
7.	GM S. Mamedyarov	3 ½
8.	GM S. Karjakin	3 ½
9.	GM W. So	3 ½
10.	GM H. Nakamura	3
11.	GM L. Aronian	3
12.	GM A. Giri	3

SUNDAY, AUGUST 25, 2019 | ISSUE 7

.

ROUND 7 HIGHLIGHTS BY WGM TATEV ABRAHAMYAN



GM VISWANATHAN ANAND, ROUND 7 SINQUEFIELD CUP PHOTO BY CRYSTAL FULLER

Once again, a round of all draws left the standings unchanged. It was another frustrating day at the office for Viswanathan Anand, who missed a golden opportunity to defeat one of his co-leaders and take the sole lead in the tournament. Tomorrow, he will be facing Fabiano Caruana with the black pieces. As the tournament is entering its final stages, tomorrow's game is almost a must-win situation for Caruana if he wants to take the title home. It remains to be seen if Anand will be affected by the disappointment of the last few games. Ding Liren will have the difficult task of facing Magnus Carlsen with the black pieces.







MAGNUS CARLSEN VS IAN NEPOMNIACHTCHI

BY GM MAURICE ASHLEY



The tactically rich theoretical battle in the Grunfeld was the most exciting game of the round.

The players blitzed out the opening, with Carlsen playing a novelty on move 14. Nepomniachtchi played quickly and calmly while accepting a pawn sacrifice. He later explained that he had this specific line prepared for Croatia GCT, but hadn't reviewed since then and needed some time during the game to remember his preparation. Carlsen praised his opponent for his perfect defense, as both players found the best moves while avoiding the mistakes that were waiting to be made in the extremely sharp position. In the final position, Carlsen had a queen for his opponent's two rooks and the game ended with a threefold repetition.

1.d4	Nf6
2.c4	g6
3.Nc3	d5

4.cxd5	Nxd5
5.e4	Nxc3
6.bxc3	Bg7
7.Qa4+	-

[Magnus chooses a sideline in the hopes of avoiding Nepo's deep preparation in the main lines.]

7.	Nd7
8.Nf3	c5
9.Be2	0-0
10.0-0	Nb6

[Previously, in a game against Riazantsev in the World Rapid Championship in Berlin in 2015, Nepo had essayed 10...a6 11.Qa3 Qc7 12.e5 b6 13.Bg5 Re8 14.h4 Bb7 15.h5 b5 and won after 48 moves in a wild affair.]

11.Qa3	cxd4
12.cxd4	Bg4
13. Rd 1	Bxf3
14.Bxf3	

GM M.CARLSEN // AUSTIN FULLER

[A new move by Magnus, thinking maybe he had surprised his opponent. Instead, Nepo returned to the board, wrote down the move, instantly whipped out his next move and got up and walked away!]

Bxd4

14.



[The most principled but at first glance dangerous reply. For a pawn, Black walks into a pin that seems potentially exploitable. Unfortunately for White, Black has a simple way to resolve the tension. But more on that later!]

15.e5!

[An exciting follow-up by Magnus, as he has to fight for the initiative to prove the credibility of his sacrifice.]

15. Nc4

[Played after a long think. The main alternative was 15...Bxa1 16.Rxd8 Rfxd8, but 17.e6! looks scary. White looks to denude the king's shield in order to use his queen and two bishops to harass the Black monarch.]

16.Qb4 Rc8

[Black could have upped the ante with 16...b5 when White cannot grab the rook on a8 due to 17.Bxa8? (17.Rb1 was better.) 17...Bxf2+!! 18.Kxf2 Qxd1 19.Bf3 Qd4+ winning.]

17.Bh6

[A move that simplifies Black's task, though maybe he had nothing better. During the telecast, we were analyzing 17.e6!? fxe6 18.Bh6 Rxf3! gxf3 when a move such as 19...Qd7? will lose to 20.Rac1 b5 21.Rxd4! Qxd4 22.Qxe7 Qe5 23. f4!(Seirawan) and Black cannot guard both e6 and g7. However, the simple, counterintuitive and instructive 19...Kf7! protects the e-pawns and keeps Black well covered for generating counterplay without any real problems.]

17. Bxa1!



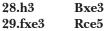
[This is the bailout move mentioned earlier. Just when White seemed to be ramping up the pressure, Black creates a two-rook vs Queen imbalance that he will hold with just a little effort.]

18.Rxd8 Rfxd8 19.e6



[The last gasp to create some fire, but it turns out to be just smoke.]

	19Ne5
20.exf7+	Nxf7
21.Be3	Bd4!
22.Qxe7	Re8
23.Qa3	b6
24.Bd5	Rc5
25.Bxf7+	Kxf7
26.Qxa7+	Re7
27.Qa6	b5





 30.Qb6
 R7e6

 31.Qb7+
 Re7

 32.Qb6
 R7e6

 33.Qb7+
 Re7

 34.Qb6

[Magnus admitted after the game to being very frustrated as he came in with what he thought would be a fresh novelty only to see it neutralized by his opponent without too much suffering. That makes seven games now where the World Champion has failed to draw blood. With only four games left, he is quickly running out of time.]

1/2 - 1/2

DING LIREN VS VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN



Trouble began for Ding in the middlegame around move 17 when he allowed Anand's rook to enter the game with a rook lift, and continued two moves later when he grabbed a dubious pawn. The former World Champion was at a crossroads: he could either grab material or choose the more unclear way of continuing the attack, the option which the engines preferred. He chose the former but missed another opportunity to finish his opponent off in a tactical manner, instead entering an exchange up endgame. As the game progressed, the evaluation of the position kept changing until Anand's advantage completely slipped away from him. On move 44, Anand had his final chance with a study-like win, but it was impossible for a human to find over the board. Ding certainly earned his half a point through tenacious defense.

1. d 4	Nf6
2.c4	e 6
3.g3	Bb4+
4.Bd2	Be7
5.Bg2	d 5
6.Nf3	0-0
7.0–0	Nbd7
8.Qc2	c6
9.a4	a5
10.Na3	Bd6

LIREN VS. ANAND // AUSTIN FULLER

11.Ne1	Re8
12.Nd3	e5
13.cxd5	e4
14.Nf4	cxd5
15.Nb5	Bb8
16.Rac1	Ra6
17.Bh3	Rc6
18.Qb3	Nb6
19.Bxa5	Bxh3



20.Nxh3	Qc8
21.Kg2	Rxc1
22.Rxc1	Qxc1
23.Bxb6	e3
24.f3	h5
25.Ba5	h4
26.gxh4	Qc6
27.Be1	Nh5

28.Bg3	Qc4
29.Qxc4	dxc4
30.Ng5	Nf6
31.Na3	Bxg3
32.hxg3	Ra8
33.Nxc4	Rxa4
34.Nxe3	Rxd4
35.Kf2	Nd5
36.Nf5	Rb4
37.h5	Rxb2
38.h6	f6
39.Ne4	gxh6
40.Nxh6+	Kf8
41.Nf5	b5
42.Ne3	Nb6
43.Ke1	b4
44.Kd1	Na4



45.Nd5	f5
46.Nd2	b3
47.e4	fxe4
48.fxe4	Kf7
49.g4	Nc5
50.Nb4	Ke6
51.Kc1	Na4
52.g5	Ke7
53.Nc6+	Kf7
54.Nd4	Kg6
55.N4xb3	Ra2
56.Nf3	Nc3
57.Nbd2	Rxd2
58.Kxd2	Nxe4+
59.Ke3	Nxg5
60.Nxg5	-
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1/2-1/2	

PAGE 5

ANISH GIRI VS FABIANO CARUANA

BY WGM TATEV ABRAHAMYAN



Caruana maintained his tie for first by drawing comfortably with the black pieces. He essayed the topical variation of 6...b6 against the 5.Bf4 line of the Queen's Gambit declined, achieving equality out of the opening. The players reached a double rook endgame where Black had a bishop against a knight. Caruana tried to press for some time but was unable to create any realistic winning chances. The game ended in 50 moves with the bare kings left on the board.

1.d4	Nf6
2.c4	e6
3.Nf3	d5
4.Nc3	Be7
5.Bf4	0-0
6.e3	b6
7.Bd3	dxc4
8.Bxc4	Ba6
9.Qe2	Qc8
10.0-0	Bxc4
11.Qxc4	c5
12.dxc5	Qxc5
13.Qxc5	Bxc5
14.Rac1	Rd8
15.h3	h6
16.Bxb8	Raxb8
17.Rc2	Nd5

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GM F. CARUANA // CRYSTAL FULLER

18.Nxd5 Rxd5

Image: Second second

a5 19.Rfc1 20.Kf1 f5 21.Ke2 Kf7 22.Rc4 Rbd8 23.g4 **g**6 24.h4 **e5** 25.e4 fxe4 26.Rxe4 Ke6 27.a3 Rf8 28.Rc3 h5 29.Rc2 **b5** 30.b4 axb4 31.axb4 Bd6 32.Ng5+ Kd7 33.Nh7 Rf7

34.Ng5 Rf4



35.gxh5	gxh5
36.Rxf4	exf4
37.Ne4	Be7
38.Kf3	Bxh4
39.Nc3	Rf5
40.Ke4	Ke6
41.Ra2	Re5+
42.Kxf4	Rf5+
43.Ke4	Rxf2
44.Rxf2	Bxf2
45.Kf3	Bd4
46.Nxb5	Kd5
47.Nxd4	Kxd4
48.Kg3	Kc4
49.Kh4	Kxb4
50.Kxh5	

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LEVON ARONIAN VS HIKARU NAKAMURA

BY WGM TATEV ABRAHAMYAN





In the postgame interview, Nakamura gave some insight about his game. In the Dragondorf, Nakamura felt that his play was logical and was able to successfully make the d5 idea work, which is the dream of every Sicilian player. There was an interesting imbalance in the resulting endgame, as White had a 3 vs 2 pawn majority on the queenside with Black having a 4 vs 3 majority on the kingside. In these type of pawn structures it is usually easier for White to create a passed pawn, and Aronian's passed a pawn looked dangerous at first sight. Nakamura was able to consolidate, exchanging a pair of bishops tactically and blockading the pawn. The game ended shortly after the players entered an opposite colored bishops endgame.

1.e4	c5
2.Nf3	d 6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	a6
6.Be2	g6
7.0-0	Bg7
8.Re1	0-0
9.Bf1	Nc6
10.Nb3	b5

ARONIAN VS. NAKAMURA // AUSTIN FULLER

	12 13	1.Bg 2.Bh 3.Bg 4.f3	4	h6 g5 Bg4 Be6	4 6			
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15.Bf2 16.exd5 17.Nxd5 18.c3 19.Nc5 20.Rexd1 21.bxc3 22.Bxa6 93 Pb7	d5 Nxd5 Qxd5 b4 Qxd1 bxc3 Bf5 Bxc3 Nb4
23.Bb7	Nb4

Rxa8
Bxa1
f6
Bc8
Kf7
Na6
Rb8
Bd7
h5
Rc8
Bxc8
Nxc5
h4
Ba6
Bc8
Ba6
Bc8

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MAXIME VACHIER-LAGRAVE VS SHAKHRIYAR MAMEDYAROV

BY WGM TATEV ABRAHAMYAN

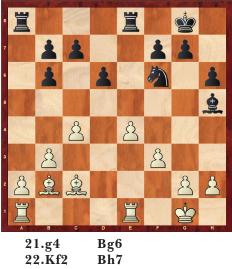


VACHIER-LAGRAVE VS. MAMEDYAROV // JUSTIN KELLAR

Yesterday after his game, Vachier-Lagrave mentioned that he has some opening ideas that he would like to showcase on the board. The two players have faced off in the Giuoco Piano many times before, and this game was no different. Mamedyarov deviated from their game played at the Saint Louis Rapid and Blitz on move 10, allowing his opponent to grab the bishop pair. Vachier-Lagrave's play looked logical as he traded the queens, grabbed the center, and developed his dark squared bishop on the long diagonal. After trying to expand on the kingside, he relieved the pressure too quickly by exchanging the pawns on g5, thus allowing his opponent's knight to land on e5 and the pawn on f6, forever blockading White's dark squared bishop. Due to the no draw offer rule, the players resorted to a strange repetition to end the game in a draw.

1.e4	e5
2.Nf3	Nc6
3.Bc4	Bc5
4.c3	Nf6
5.d3	d 6

6.0-0	h6
7.Re1	0-0
8.Nbd2	Ne7
9.d4	Bb6
10.Bb3	Nc6
11.Nc4	exd4
12.Nxb6	axb6
13.Nxd4	Re8
14.Bc2	Bg4
15.f3	Bh5
16.c4	Nxd4
17.Qxd4	Nd7
18.b3	Qf6
19.Qxf6	Nxf6
20.Bb2	Nd7



23.h4 g5 24.hxg5 hxg5 25.Rh1 Ne5



26.Kg3	Kg7
27.a4	f6
28.Bc3	Bg6
29.Rh2	Rf8
30.Rah1	Rfe8
31.Ra1	Rf8
32.Rah1	Rfe8
33.Ra1	Rf8

WESLEY SO VS SERGEY KARJAKIN

BY WGM TATEV ABRAHAMYAN

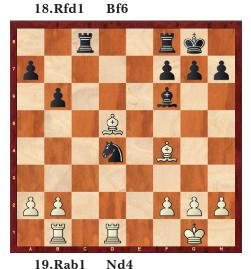


In the 5.Bf4 line of the Queen's Gambit Declined, Karjakin played the same topical line of 6...b6 that Caruana was playing, following the game between Grischuk and So from the Moscow Grand Prix from May of this year until move 17. In the position they reached, So had the bishop pair against a bishop and knight, but Karjakin didn't have any difficulties neutralizing the bishops. The game ended in a draw in an opposite colored bishop endgame.

1.d4	Nf6
2.Nf3	d5
3.c4	e6
4.Nc3	Be7
5.Bf4	0-0
6.e3	b6
7.cxd5	Nxd5
8.Nxd5	Qxd5
9.Be2	Qa5+
10.Nd2	Ba6
11.0-0	c5
12.Nc4	Bxc4
13.Bxc4	cxd4
14.exd4	Nc6
15.d5	exd5
16.Qxd5	Qxd5
17.Bxd5	Rac8

.

GM S. KARJAKIN // AUSTIN FULLER



Rfe8

Rc5

Ne6

Rc₂

Re7

Rc7

Bc5

Rd7

a5

g6

axb4

Be7

Kg7

Rd1

Bxe7

20.Kf1

21.g3

22.Bg2

23.Be3

24.Rd7

25.Rxe7

26.Be4

27.Rc1

28.Bd2

29.Bel

30.a3

31.b4

32.axb4

33.Rc8+

34.Rc6

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Rd4

36.Rxe6	fxe6
37.Bc3	Bf6
38.Bxd4	Bxd4
39.Bc2	Kf6
40.Be4	Kg7
41.Bd3	Kf6
42.Be4	Kg7
	•

1/2 - 1/2

35.Ke2

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 $\mathsf{CARLSEN} \cdot \mathsf{VACHIER} \cdot \mathsf{LAGRAVE} \cdot \mathsf{CARUANA} \cdot \mathsf{LIREN} \cdot \mathsf{MAMEDYAROV} \cdot \mathsf{ARONIAN} \cdot \mathsf{KARJAKIN} \cdot \mathsf{GIRI} \cdot \mathsf{SO} \cdot \mathsf{NAKAMURA} \cdot \mathsf{NEPOMNIACHTCHI} \cdot \mathsf{ANAND}$

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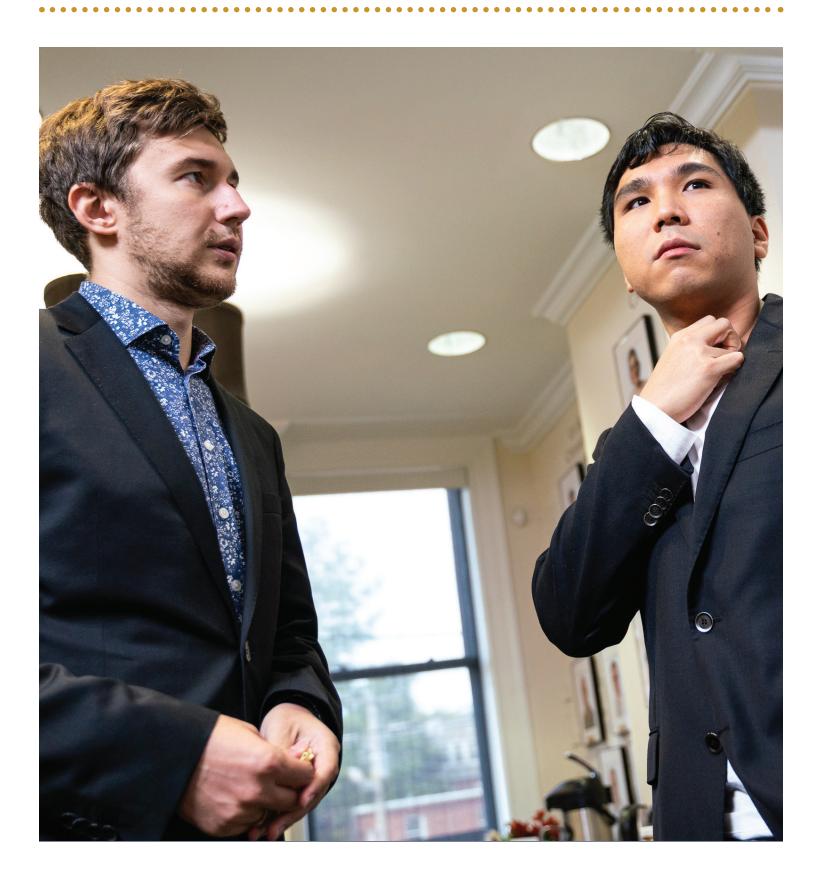
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GM WESLEY SO // AUSTIN FULLER



GM F. CARUANA // AUSTIN FULLER



GM S. KARJAKIN AND GM W. SO // LENNART OOTES

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 $\mathsf{CARLSEN} \cdot \mathsf{VACHIER} \cdot \mathsf{LAGRAVE} \cdot \mathsf{CARUANA} \cdot \mathsf{LIREN} \cdot \mathsf{MAMEDYAROV} \cdot \mathsf{ARONIAN} \cdot \mathsf{KARJAKIN} \cdot \mathsf{GIRI} \cdot \mathsf{SO} \cdot \mathsf{NAKAMURA} \cdot \mathsf{NEPOMNIACHTCHI} \cdot \mathsf{ANAND}$

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PLAYER MATCHUPS

SINQUEFIELD

ULTIMATE MOVES

AUGUST 29

Following the conclusion of the Sinquefield Cup, the Saint Louis Chess Club will host an Ultimate Moves Exhibition with all players on August 29 at 2pm. The event will include Saint Louis Chess Club founder Rex Sinquefield, President of Spectrum Studios Randy Sinquefield, legendary World Champion Garry Kasparov, and the Sinquefield Cup players in a team vs. team matchup. All tournament players will compete in this fun-spirited event where players swap out after every fifth move and are encouraged to talk amongst each other and their opponents throughout the match. Free admission!



2018 ULTIMATE MOVES // AUSTIN FULLER

SCHEDULE OF EVENTS

Thursday, August 15 5-6 PM Autograph Session, Kingside Diner

Thursday, August 15 6 PM Opening Ceremony, World Chess Hall of Fame*

> Saturday, August 17 1 PM Round 1

Sunday, August 18 1 PM Round 2

Monday, August 19 1 PM Round 3

Tuesday, August 20 1 PM Round 4

Wednesday, August 21 1 PM Round 5

Thursday, August 22 Rest Day

> Friday, August 23 1 PM Round 6

Saturday, August 24 1 PM Round 7

Sunday, August 25 1 PM Round 8

Monday, August 26 1 PM Round 9

Tuesday, August 27 1 PM Round 10

Wednesday, August 28 1 PM Round 11

Thursday, August 29 10 AM Playoff (If Necessary)

Thursday, August 29 2 PM Ultimate Moves

Thursday, August 29 6-7 PM Closing Ceremony, World Chess Hall of Fame*

*Private Event

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SIDE EVENT HIGHLIGHT

Sinquefield Action Quads FRIDAY, AUGUST 30

3 Rounds | Game in 20; 3 second delay

Entry Fee \$10

Registration 6-6:50 PM Space is limited to the first 50 players.

> **Round 1** 7:00 PM

Winner of each quad receives \$36. Quick Ratings will be used for Pairings and Prize purposes.

Free Entry for GMs and IMs. USCF membership required. Arbiter has the discretion to appoint ratings.