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堂	GM A. Giri	Ø
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స్థ	GM M. Carlsen	1/2
堂	GM S. Karjakin	1/2
స్థ	GM W. So	1/2
堂	GM F. Caruana	1/2
స్థ	GM L. Aronian	1/2
堂	GM S. Mamedyarov	1/2
స్థ	GM M. Vachier-Lagrave	1/2
<u>\$</u>	GM V. Anand	1/2

CURRENT STANDINGS

1.	GM V. Anand	3
2.	GM F. Caruana	3
3.	GM D. Liren	3
4.	GM M. Carlsen	2 1/2
5.	GM M. Vachier-Lagrave	2 1/2
6.	GM W. So	2 1/2
7.	GM S. Karjakin	2 1/2
8.	GM S. Mamedyarov	2 1/2
9.	GM I. Nepomniachtchi	2 1/2
10.	GM L. Aronian	2
11.	GM A. Giri	2
12.	GM H. Nakamura	2

CUP*CHRONICLE

TUESDAY, AUGUST 22, 2019 | ISSUE 5

ROUND 5 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN



GM DING LIREN AND GM ANISH GIRI, ROUND 5 PHOTO BY LENNART OOTES

The round before the day off had the highest number of decisive results and a shake up in the leaderboard. There is now a three way tie for first place as Ding Liren joins Viswanathan Anand and Fabiano Caruana with a win over Anish Giri. Anand had an easy day in the office while Caruana had to put in quite a lot of work to earn his half a point. With a win over Hikaru Nakamura, Ian Nepomniachtchi joins the big tie for fourth place. The games will resume Friday with a lot of exciting matchups ahead!



2

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DING LIREN - ANISH GIRI

BY WGM TATEV ABRAHAMYAN



With this beautiful high quality win, Ding Liren deservingly joins the leaders. Giri essayed the Ragozin Defense, the same line he played against Ding during Gashimov Memorial in April of this year. The Chinese player deviated from their earlier game on move 7, choosing a less common variation. In the resulting middlegame, White had control over the open d file, while Black was controlling the semi-open c file, attacking the isolated c3 pawn. The main mistake for Black was 25...g6, when Giri weakened his king and put another pawn on a light square, hindering his own light squared bishop. On move 33, Ding found a tactical way of creating a passed pawn and penetrating along the d file. Giri resigned after losing all of his kingside pawns.

> 1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Bb4

[Giri chooses the Ragizon Defense]

5.Bg5	h6
6.Bxf6	Qxf6
7.Qa4+	

[7.e3 0–0 8.Rc1 dxc4 9.Bxc4 c5 is another huge theoretical line]

7.	Nc6
8.e3	0-0
9.Rc1	

[9.Be2 is the more common

[9.Be2 is the more common continuation 9...Bd7 10.Qb3 dxc4 11.Qxc4]

9.	Rd8
10.Be2	dxc4
11.Bxc4	Bxc3+

[new move in an already fresh position. Black gives back the bishop pair but will play Bd7 and e5 quickly] GM A. GIRI // LENNART OOTES

[11...Bd7 has been tried both by Leko and Movsesian before]

12.bxc3	Bd7
13.Be2	e5
14.Qc2	

[14.0–0? loses a pawn to a simple tactic 14...Nxd4]

	14Bf5
15.Qb2	e4

[closing the center in order to play c5]

16.Nd2	Na5
17.0-0	c5
18.Rfd1	Rac8
19.Nf1 B	g6
20.Ng3	Qg5
21.Qb1	f5



22.dxc5

[It's hard for White to make progress without a committal decision. Ding gives himself a weak pawn but will control the open file]

	22Rxc5
23.Rd4	Bf7
24.Rcd1	Rdc8
25.Bb5	g6?



[defending the f5 pawn to free the queen but now the king becomes permanently weak]

26.Ne2	Qf6
27.Ba4	Qe5
98 Rh3	•

[great bishop maneuver! Black now

has to exchange on b3, fixing white's pawn structure and being left with a bad bishop for a good knight]

	28Nxb3
29.axb3	R5c7
30.c4	a6
31.Nf4	b 5
32.Nd5	Rc6
33.c5!	

[excellent way to utilize the tactics in the position to create a passed pawn]

33. a5

[33...Rxc5 34.Nb6 R8c6 35.Nd7+winning the exchange]

34.b4	axb4
35.Qxb4	Rb8

[35...Rxc5 36.Nb6 the pawn is untouchable for the same reason 36... R8c7 37.Nd7]

36.Nb6	Be6
37.Nd7	Bxd7
38.Rd5	Qe7
39.Rxd7	-

[penetrating on the 7th rank. Now we see the weakness of the king being exploited]

[40...Kh8 41.Qf7 is mate]

[White controls the position completely and is in no rush.]



[the rook will collect all the kingside pawns now]

44.	Kf8
45.Rxg6	b4
46.Rxh6	f4
47.gxf4	

[great game by Ding Liren!]

1-0

IAN NEPOMNIACHTCHI VS HIKARU NAKAMURA

BY WGM TATEV ABRAHAMYAN



GM H. NAKAMURA // CRYSTAL FULLER

The Russian player finally bounced back from his first round loss and after missing winning chances in earlier rounds. Nakamura blundered a pawn on move 15 and had to suffer for the rest of the game. He forced the game into a dark colored bishops endgame where he had very decent chances of holding. Nepomniachtchi felt that he had to win the game three times, as he kept letting the advantage go. The fatal mistake happened on move 57, when Nakamura decided to push his pawn to b4, where it could be attacked by his opponent's bishop. Nepomniachtchi explained that time trouble played a role and that Nakamura probably felt that White can make progress, winning another pawn. However, this decision also forced Nakamura to misplace his bishop on a3, and made losing another pawn inevitable.

1.d4	Nf6
2.c4	e 6
3.Nf3	d5
4.Nc3	Be7
5.Bf4	0-0
6.e3	c 5
7.dxc5	Bxc5
8.cxd5	Nxd5
9.Nxd5	exd5

10.Bd3 Bb4+ 11.Nd2 Nc6

[11...d4 has been played by Nakamura several times before 12.e4 Na6 13.0–0 Nc5 14.Nb3 Be6 was played in the game between Nepomniachtchi and Nakamura from May this year]

12.0-0 Be7 13.Rc1 Qb6

[has been tried once before by Anand]

[13...Bf6 14.Nf3 Qe7 15.h3 g6 happened in the game between Carlsen-Nakamura during the 2017 Sinquefield Cup]



Photo: Lennart Ootes

14.Qc2 Nb4?



[a blunder. Maybe Nakamura assumed that the pawn can't be captured]

[14...g6 simply defending the pawn and the game continues]

15.Bxh7+ Kh8 16.Qc7 Qxc7 17.Rxc7 Bd8

[17...Re8 18.Bb1 Nc6 is an attempt to trap the rook but since the f7 pawn hangs, Bd8 is not an immediate threat 19.e4 d4

20.Bd3 and the bishop will go to either c4 or b5]

18.Bd6!

[White hangs on to the pawn tactically]

18.	Bxc7
19.Bxf8	a5
20.Bb1	Be5
21.b3	Bg4
22.Bc5	Rc8
23.Bb6	

[23.Bxb4 axb4 is also possible, but Nepo didn't want to give up his bishop pair and calculated the line he played thoroughly]

23. Nxa2

[Black found a tactical way of winning the pawn back]

24.Bxa2	Rc2
25.Nf3!	Bxf3
26.gxf3	Rxa2
27.Rd1	

[winning the pawn again]

27.	Ra1
28.Rxa1	Bxa1
90 Rv25	

[White still has a lot of work to do to conver this endgame]

29.	f 5
30.Kf1	Kg8
31.Ke2	Kf7
32.Kd3	Be5
33.Bc3	Bd6

[33...Bxh2 taking the pawn is not possible 34.f4 and the bishop gets trapped!]

34.e4	dxe4+
35.fxe4	Ke6
36.Bxg7	Bxh2
37.Bd4	b 5
38.Bb6	Be5

39.Ke3	Bb2
40.Bd4	Bc1+
41.Kd3	Ba3
42.Bb6	Bb2
43.Bc7	Bf6
44.Ba5	Be5
45.Bb4	Bf6
46.Bc5	Be5
47.Ba7	Bf6
48.Bd4	Be7
49.Ke3	Bg5+
50.f4	

[After some bishop dances, Nepo finally puts his pawn on f4. In a way it becomes a target as it can always be attacked by Nakamura's bishop. At the same time, after exchanging the pawn on f5, White will have a further advanced passed pawn and will try to get the b pawn]

50.	Be7
51.Bb6	Ba3
52.Kd 3	Bc1
53.Bc7	Bb2
54.Bb8	Bf6
55.Ke3	Bb2
56.Be5	Bc1+

[56...Bxe5? Black can't win the pawn back as the king and pawn endgame is lost 57.fxe5 Kxe5 58.exf5 Kxf5 59.Kd4 Ke6 60.Kc5 Kd7 61.Kxb5]

57.Kd3 b4?



[putting the pawn on a dark square looks suicidal but Nepo explained that Hikaru was already in time trouble and White has a clear plan of making progress with the idea of taking on f5 followed by Kd4]

58.Bb8	Kf6
59.Bd6	Ke6
60.Be5	Ba3
61.Bd4	Bc1
62.Be3	

[with this maneuver, White limits his opponent's bishop stopping it from attacking f4.]

62.	Bb2
63.Bd2	fxe4+
64.Kxe4	Ba3
65.Kd4	Kf5
66.Kd5	Kf6

[66...Bb2 67.Bxb4 Kxf4 68.Bd6+ Kf5 69.b4 because the black king is cut off, the endgame is winning for White]

67.Kc5	Kf5
68.Kb5	Ke4
69.Bxb4	

1–0

MAGNUS CARLSEN - SERGEY KARJAKIN

BY WGM TATEV ABRAHAMYAN



CARLSEN VS. KARJAKIN // LENNART OOTES

"Finally I showed some of my preparation [for] New York 3 years later", Karjakin told Maurice Ashley after the game, referring to his World Championship match against Carlsen. He played a novelty on move 14, stopping White's e pawn push. Carlsen got stuck at that point, and thought for a long time but couldn't make up his mind. Ultimately, he went for an endgame that he thought was better but in fact wasn't—it wasn't hard for Karjakin to neutralize the pressure. The players set up a stalemate in the king and pawn endgame, a cute way to end the game. The World Champion didn't seem too bothered by the fact that he's behind the leaders, pointing out that he started playing well after the rest day in Zagreb and hopes to do the same here.

1.d4	Nf6
2.c4	e6
3.Nf3	d5
4.Nc3	Be7
5.Bf4	0-0
6.e3	b6
7.Bd 3	dxc4
8.Bxc4	Ba6
9.Qe2	Bxc4
10.Qxc4	c5
11.dxc5	Bxc5

12.0-0 Qc8 13.Rfd1 Nbd7 14.Qe2 Re8



15.Nd2	Qb7
16.Qf3	Qxf3
17.gxf3	Rec8
18.Nde4	Bf8
19.Nd6	Rc6
20.Bg3	a6
21.Rac1	Bxd6
22.Rxd6	Rxd6
23.Bxd6	Rc8
24.Rd1	h6
25.f4	b 5
26.Be7	Rc6
27.Kg2	Nb6
28.e4	Nc4

29.Rd8+ Kh7 30.Bxf6 gxf6 31.Nd1 Kg6 32.b3 Rd6 33.Rxd6 Nxd6 34.f3 Kh5 35.Kg3 **b4** f5 36.Ne3 37.exf5 Nxf5+ 38.Nxf5 exf5 39.Kf2 Kh4 40.Kg2 a5 41.Kf2 Kh3 42.Kg1 h5 43.Kh1 h4 44.Kg1 **f6** 45.Kh1 a4 46.bxa4 **b**3 47.axb3



1/2-1/2

WESLEY SO - FABIANO CARUANA

BY WGM TATEV ABRAHAMYAN

The all-American matchup was a wild battle where Caruana had to play a brilliant defense to survive. Yesterday, his opening preparation paid off as Aronian went into a deep think and eventually blundered in time trouble. Today, So was seemingly ready for his opponent's novelty and in fact, Caruana was the one who couldn't remember his preparation and got low on time in the opening. So sacrificed two pieces

on the f6 square: first a knight then an exchange in order to make the enemy king vulnerable. Caruana had to do an enormous amount of

calculation to find the most precise way to hold his position, which ultimately ended with a perpetual

after he gave up his bishop.

e5 Nf6

c6

e4

a5

a4

e3

Bc5

Qb6

1.c4

2.g3

3.Bg2

4.Nf3

5.Nd4

6.Nb3

8.N3d2

7.d3



SO VS. CARUANA // CRYSTAL FULLER

12.Ne4	0 - 0
13.Nbc3	d5
14.cxd5	Bxc1
15.Qxc1	Ne3
16.Rf3	Nxg2
17.Kxg2	Qd8
18.Qg5	f6



19.Nxf6+ Rxf6 20.Ne4 Nd7 21.Raf1 Kh8 22.Nxf6 Nxf6

12.Ne4	0 - 0
13.Nbc3	d5
14.cxd5	Bxc1
15.Qxc1	Ne3
16.Rf3	Nxg2
17.Kxg2	Qd8
18.Qg5	f6



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6		1	1					
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	A	В	C	D	E	F	G	H:

24.Kxfb	gxtb
25.Rxf6	Qe7
26.Qf4	Kg8
27.d6	Qg7
28.e5	Re8
29.Qc4+	Kh8
30.Rf7	Qxe5
31.Rxd7	Qe2+
32.Kh3	Qf1+
33.Kh4	Qf6+
34.Kh3	Qf1+
35.Kh4	Qf6+
36.Kh3	Qf1+
	_

0.4 D CC

1/2-1/2

9.0-010.fxe3 Bxe3 +11.Kh1 Ng4

MAXIME VACHIER-LAGRAVE - VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN



GM V. ANAND // CRYSTAL FULLER

A well prepared line in the Giuoco Piano gave Anand a comfortable draw with the black pieces. Vachier-Lagrave was surprised by 8...a5. He went for a forcing line opening the center, trading queens and grabbing the f7 pawn. However, Anand had quick counterplay on the kingside due to being ahead in development. The former World Champion joked that in the final position where he forced a perpetual check, he was in the perfect position to attack were it not for his king and bishop on the back rank

1.e4	e5
2.Nf3	Nc6
3.Bc4	Bc5
4.c3	Nf6
5.d3	d6
6.0-0	a6
7.a4	h6
8.Re1	a5
9.d4	Ba7
10.h3	$\mathbf{g5}$



11.dxe5	Nxe5
12.Nxe5	dxe5
13.Qxd8+	Kxd8
14.Bxf7	g4
15.hxg4	Nxg4



16.Be3	Bxe3
17.fxe3	h5
18.Bc4	h4
19.Nd2	h3
20.gxh3	Rxh3
21.Rf1	Rg3+
22.Kh1	Rh3+
23.Kg1	Rg3+
24.Kh1	Rh3+
25.Kg1	

 $\frac{1}{2} - \frac{1}{2}$

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LEVON ARONIAN - SHAKHRIYAR MAMEDYAROV

BY WGM TATEV ABRAHAMYAN



GM L. ARONIAN // JUSTIN KELLAR

In Levon Aronian's own words, there wasn't much to say about this game. Aronian essayed the 5.Bd3 variation against the Petroff Defense. By move 12, the players reached a symmetrical position in an exchanged French structure, an opening that is known for being very drawish. Neither player showed any ambition in the game, reaching a knight endgame with a locked pawn structure, ending the game with a repetition.

1.e4	e 5
2.Nf3	Nf6
3.Nxe5	d6
4.Nf3	Nxe4
5.Bd3	Nf6
6.0-0	Be7
7.c3	0-0
8.Bc2	Bg4
9.d4	Re8
10.Bf4	d5
11.Nbd2	Bd6
12.Bg5	Nbd7
9	



13.Qb1	h6
14.Bh4	c6
15.Bh7+	Kh8
16.Bd3	Qc7
17.Qc2	Re6
18.Rfe1	Rae8
19.Bg3	Rxe1+
20.Rxe1	Rxe1+
21.Nxe1	Bxg3
22.hxg3	g6
23.Qa4	b 6
24.Qa3	Kg7
25.Nc2	Be6
26.Ne3	Ne8
27.Nf3	Nd6
28.Qa4	a5
29.Qc2	c 5
30.Qd1	c4

31.Bc2 b5 32.a3 Nc8 33.Qd2 Qb8 34.Ne1 Ne7 35.Bd1 Nf6



36.Bf3	h5
37.N1c2	Qh8
38.Nd1	Bf5
39.Ne1	Qh6
40.Qxh6+	Kxh6
41.Ne3	Bd7
42.Kf1	Kg7
43.Bd1	Ng4
44.Nxg4	Bxg4
45.Bxg4	hxg4
46.Nc2	f5
47.Ke2	Ng8
48.Ne3	Nf6
49.f3	Kf7
50.fxg4	fxg4
51.Ke1	Ke6
52.Ke2	Kf7
53.Ke1	Ke6
54.Ke2	Kf7

 $1/_2-1/_2$

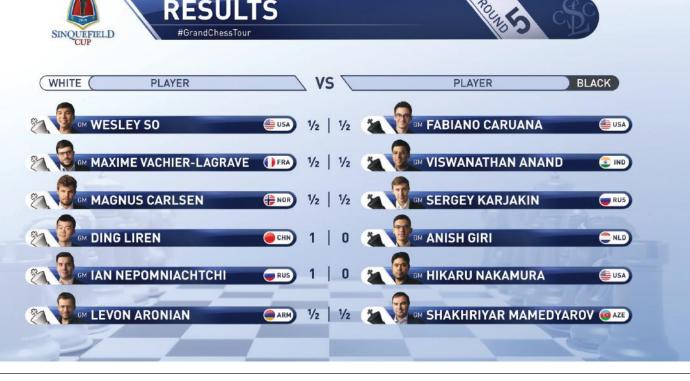


ARONIAN VS. MAMEDYROV // CRYSTAL FULLER



GM S. MAMEDYAROV // CRYSTAL FULLER





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ULTIMATE MOVES

AUGUST 29

Following the conclusion of the Sinquefield Cup, the Saint Louis Chess Club will host an Ultimate Moves Exhibition with all players on August 29 at 2pm. The event will include Saint Louis Chess Club founder Rex Sinquefield, President of Spectrum Studios Randy Sinquefield, legendary World Champion Garry Kasparov, and the Sinquefield Cup players in a team vs. team matchup. All tournament players will compete in this fun-spirited event where players swap out after every fifth move and are encouraged to talk amongst each other and their opponents throughout the match. Free admission!



2018 ULTIMATE MOVES // AUSTIN FULLER

SCHEDULE OF EVENTS

Thursday, August 15

5-6 PM Autograph Session, Kingside Diner

Thursday, August 15 6 PM Opening Ceremony,

World Chess Hall of Fame*

Saturday, August 17

1 PM Round 1

Sunday, August 18 1 PM Round 2

Monday, August 19 1 PM Round 3

Tuesday, August 20 1 PM Round 4

Wednesday, August 21 1 PM Round 5

Thursday, August 22 Rest Day

> Friday, August 23 1 PM Round 6

Saturday, August 24 1 PM Round 7

Sunday, August 25 1 PM Round 8

Monday, August 26 1 PM Round 9

Tuesday, August 27 1 PM Round 10

Wednesday, August 28 1 PM Round 11

Thursday, August 29
10 AM Playoff (If Necessary)

Thursday, August 29 2 PM Ultimate Moves

Thursday, August 29 6-7 PM Closing Ceremony, World Chess Hall of Fame*

*Private Event

SIDE EVENT HIGHLIGHT

Sinquefield Action Quads

FRIDAY, AUGUST 30

3 Rounds | Game in 20; 3 second delay

Entry Fee \$10

Registration

6-6:50 PM

Space is limited to the first 50 players.

Round 1 7:00 PM

Winner of each quad receives \$36.

Quick Ratings will be used for Pairings and Prize purposes.

Free Entry for GMs and IMs. USCF membership required.
Arbiter has the discretion to appoint ratings.