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ROUND 8 RESULTS

	GM F. Caruana	1/2
	GM V. Anand GM S. Mamedyarov	1/2
	GM M. Carlsen	1/2
	GM A. Grischuk GM W. So	1/ ₂ 1/ ₂
	GM M. Vachier-Lagrave GM L. Aronian	1/ ₂ 1/ ₂
Š	GM H. Nakamura	1/2

CURRENT STANDINGS

GM S. Karjakin

1.	GM F. Caruana	5
2.	GM L. Aronian	4 1/2
3.	GM A. Grischuk	4 1/2
4.	GM M. Carlsen	4 1/2
5.	GM S. Mamedyarov	4 1/2
6.	GM M. Vachier-Lagrave	4
7.	GM V. Anand	4
8.	GM W. So	3 1/2
9.	GM H. Nakamura	3

CUP*CHRONICLE

MONDAY, AUGUST 27, 2018 | ISSUE 8

ROUND 8 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN



GM FABIANO CARUANA POSES WITH A FAN, ROUND 8
PHOTO BY LENNART OOTES

After another peaceful day in Saint Louis, American Fabiano Caruana remains half a point ahead of the field. He is still being chased by a pack of players, including World Champion Magnus Carlsen. In the final round, he will be facing off against his Olympic teammate Wesley So, while his other teammate Hikaru Nakamura will have the black pieces against the World Champion. A win would clinch the title for Caruana, while a draw would open the door for a possibility of a playoff. With the tickets to the Grand Chess Tour finals in London still on the line, the final day is going to be a nailbiter!



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2018 CUP CHRONICLE PAGE 3 **2018 CUP CHRONICLE**

FABIANO CARUANA - VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM CRISTIAN CHIRILA



ANAND // LENNART OOTES

Caruana had a slight advantage out of the opening but it was not enough for him to keep the pressure on. There was one key moment in the game where the computers pointed out an improvement for him, but it wasn't something that Caruana had considered and jokingly said that it was too sophisticated for him. He still remains half a point ahead of the field, and a tournament win would earn him a qualification spot to London.

[Anand is slowly becoming one of the most solid players in the circuit. Today he proves it once again!]

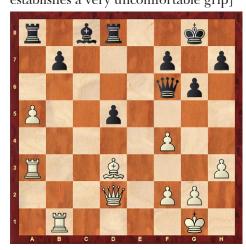
1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 c5 [6...Nbd7 7.g4!? Is a new idea coined by none other than Mamedyarov 7...dxc4 8.Bxc4 c5 9.g5 Nh5 10.Bg3 g6 11.Qe2 ÷ 1-0 (73) Mamedyarov,S (2808) -Karjakin,S (2782) Paris 2018]

7.dxc5 Bxc5 8.cxd5 Nxd5 9.Nxd5 exd5 10.Bd3 [10.a3 Nc6 11.Bd3 Bb6 12.0–0 d4 Is a different plan that leads to different structures. After White closes the center with e4, his chances are considered to be slightly better. Nonetheless, Black still has a very solid position. 13.e4 Bg4 14.h3 Bh5 15.g4÷]

10...Bb4+ 11.Nd2 Nc6 12.0-0 Be7 13.a3 g6N [13...Bf6 Is the main line, which could transpose after 14.Rc1 g6 (14...Bxb2?! 15.Bxh7+ Kxh7 16.Qc2+ Kg8 17.Qxb2²) 15.b4 is the game]

14.Rc1 Bf6 15.b4 Qe7 16.Nf3N Rd8 [16...Bg4 17.Be2 Be6 (17...Rfd8?!
18.b5 Ne5 19.Bxe5 Bxe5 20.Nxe5 Bxe2
21.Nxg6±) 18.Qd2²]

17.h3 Ne5 18.Nxe5 Bxe5 19.Qd2 a5 20.bxa5 Bxf4 21.exf4 Qxa3 22.Ra1 Qd6 23.Rfb1 Qf6 24.Ra2 [24.Ra3! was the powerful move proposed by engine. 24...Rd6 25.Rab3 Qd8 (25...Rc6 26.Re1± Compared to the position with the R on the second rank, Black now lack the c3 square as well as the en prix R on b3.) 26.Rb6 Rxb6 27.Rxb6± White establishes a very uncomfortable grip]



24...Rd6 25.Rc2 [25.Rab2 Rc6 26.Re1 Qc3=]

25...Rc6 26.Rxc6 bxc6 27.Qb4 Qd8! [Now the position will undergo massive simplifications and the draw will be agreed in no time.]

28.Ra1 Ba6 29.Bxa6 Rxa6 30.f5 d4 [30...Kg7 31.Re1 d4= (31...Rxa5?? would have been a very unfortunate slip 32.f6+! Kg8 33.Qxa5+-)]



31.fxg6 hxg6 32.Rd1 Rxa5 33.Rxd4 Rd5 34.Re4 Rd1+ 35.Kh2 Qd6+ 36.Qxd6 Rxd6 37.Re7 Rd2 38.Rc7 Rxf2 39.Rxc6 Ra2

1/2 - 1/2

SHAKHRIYAR MAMEDYAROV - MAGNUS CARLSEN

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM VARUZHAN AKOBIAN

In their last encounter in Biel, Mamedyarov won with the white pieces but there was no repeat this time. The commentators believed that white's position was better, but Carlsen reached equality by playing all the top moves suggested by the engines. In the endgame, the World Champion had an extra pawn, but his triple pawns on the e-file hindered any progress that could have been made.

1.d4 [A very interesting game—Mamedyarov desperately needed to win in order to qualify for London. He opted for a solid but offbeat variation against the Grunfeld.]

1...Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 c6 5.Bg2 d5 6.Nbd2 a5 [Very rare move from Carlsen which has only been played 4 times previously—ironically twice by Ivanchuk. Both players seem to enjoy getting fresh positions from early on, so it doesn't come as much of a surprise that they have escaped any theoretical mainlines by move 6.]

7.b3 a4 8.Ba3 axb3 9.axb3 0-0 10.0-0 Re8 11.e3 Bf5 12.Qe2 Na6N [The only other previous game featured: 12...Nbd7 13.cxd5 cxd5 14.h3 e6 15.g4 Be4 16.g5 Bxf3 17.Bxf3 Nh5 18.Bxh5 gxh5 19.f4 Qb6 20.Bb2 Nf8 21.Qxh5 Ng6 22.Qe2 Ne7 23.Qd3 Nf5 24.Rxa8 Rxa8 25.Ra1 Rxa1+ 26.Bxa1 h6 27.gxh6 Bxh6 28.Kf2 Bf8 29.Bb2 Be7 30.Ke2 Qa5 31.Bc3 Qa2 32.Qb1 Qa6+ 33.Qd3 Ng3+ 0-1 (33) Wojtaszek,R (2734) -Ivanchuk,V (2726) Berlin 2015]

13.Ne5 Ne4 14.cxd5 cxd5 15.Nxe4 Bxe4 16.Bxe4 [16.Bh3!? An interesting option to fight for the advantage. White leaves black's bishop on e4 awkwardly placed and will soon induce Bf5 leading to a slightly weakened pawn structure for black. 16...Qb6 17.Qd2 Rad8 18.f3 Bf5 19.Bxf5 gxf5 20.Rfc1 e6 21.Nd3²]

16...dxe4 17.Qb5 Rb8! 18.Qc4 [18.Rfc1

Nc7 19.Qc4 Nd5!= The knight has made a very nice journey from a6 to d5 where it controls a lot of key central squares.]

18...Bxe5! [Excellent decision by Carlsen to eliminate the strong knight on e5.]

19.dxe5 Qd3! [Since the white queen is quite active on c4 it is very important for black to initiate the queen trade.]



20.Rac1 Qxc4 21.Rxc4 b5! [Since the knight on a6 is placed quite poorly, black has to play energetically to improve the knight. Carlsen's idea is to eventually put a pawn on b4]

22.Rc6 [22.Rxe4? b4! 23.Bb2 Nc5³ Finally the black knight enters the game with a fork to win the b3 pawn]

22...Ra8 23.Rfc1 Nb8 24.Rc8
Kf8!= [In the post-game interview,
Mamedyarov mentioned that he missed
this powerful move by Carlsen]

[24...Nd7 25.Rxe8+ Rxe8 26.Bb2 Nf8 27.Rc5²]

25.Bb4 Na6 26.Rxa8 Rxa8 27.Ba5 Ke8 28.Rc6 Kd7 29.Rb6 Nc5 30.b4 Nd3 31.e6+ fxe6 32.Rxb5 Rc8 33.Rb7+ Kd6 34.b5! [It is very important for white to create counterplay, otherwise black would simply play Rc2 and win the f2 pawn]



34...Rc1+ 35.Kg2 Rc2 36.Kg1! [The best defense-- this prevent black from capturing on f2 with check.]

36...g5 [36...Rxf2 37.Bb4+ Kd5 38.Rd7+ Kc4 39.Rxd3 exd3 40.Kxf2 Kxb4 41.b6 Kc3 42.b7 d2 43.b8Q d1Q Leads to a drawn endgame]

37.Rb8 Rb2 38.Rd8+ Kc5 39.b6 Rb5 40.Kg2 [Another possibility to make a draw for white was]

[40.g4 Ne5 41.Bc3 Nf3+ 42.Kg2 Rb1 43.Kh3 Ng1+ 44.Kg2 Nf3=]

40...g4 41.h3 h5 42.hxg4 hxg4 43.Bc3 e5 44.Rg8 Kc4 45.Rc8+ Kd5 46.Rd8+ Kc5 47.Rc8+ Kxb6 48.Rb8+ Kc5 49.Rxb5+ Kxb5 50.Kf1! [White has an unbreakable fortress. It's important to put the king on e2 to prevent any potential Kd3–Ke2 ideas from black]

50...Ka4 51.Ke2 e6 52.Kf1 Kb3 53.Ba5 Kc2 54.Ke2 Nc1+ 55.Ke1 Nd3+ [55...Kd3 56.Kd1 Ne2 57.Ke1=]

56.Ke2 Nc1+ 57.Ke1 Nd3+ 58.Ke2 Nc1+ [A hard fought battle where both players played quite well. At the end the game ended in a peaceful draw.]

1/2-1/2

2018 CUP CHRONICLE PAGE 5 **2018 CUP CHRONICLE**

ALEXANDER GRISCHUK - WESLEY SO

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM PETER SVIDLER

"For quite some time, it was my emergency idea"—Alexander Grischuk, on his decision to play 1.f4. The last time this unusual move made an appearance in the Grand Chess Tour was in 2017 when Magnus Carlsen tried it out against Michael Adams with success. The position transposed into a Benoni structure, which was favored by the commentators and Levon Aronian who was spectating. The Russian Grandmaster blundered a pawn but for some reason So didn't press for a win and ended the game with a repetition.

1.f4 [As Grischuk said in interviews: "it's a move like any other, it's been my emergency choice for a while"]

1...Nf6 2.Nf3 b6 3.b3 [You could make an argument 3.g3 Bb7 4.Bg2 g6 5.b3 Bg7 6.Bb2 is more flexible, since White might want to save on e2-e3 for a while]

3...Bb7 4.e3 [White can't allow Bxf3, therefore this move is almost forced]

4...g6 5.Bb2 Bg7 6.g3 0-0 7.Bg2 c5 8.c4 d5 9.0-0 Nc6 10.Qe2 [White is aiming for the 'bathtub' formation in the center, similar to some Nf3/c4/e3/b3 lines Kramnik has been popularizing recently, but with f2-f4 already played, which is quite double-edged.]

10...Rc8 11.d3 d4 [Very logical—Black is going for this push at a moment when White will have to allow trades.]

12.exd4 [12.e4 Ng4! is very risky - after 13.Bh3 Black can even try 13...Ne3 14.Bxc8 Qxc8 , with fantastic play for the exchange]

12...Nxd4 13.Nxd4 Bxg2 14.Kxg2 cxd4 15.Na3 [Grischuk was unsure about this decision afterwards. He was aiming for the position after 17.f5, but it turned out to be a lot less attractive than he thought originally. It was well worth considering a slower plan: 15.Nd2 b5, and

now maybe even 16.h3!?, stopping Ng4 and preparing to put the knight on f3. The immediate 16.Rae1 is also quite playable.

15...Nd7 [A very logical transfer - securing the pawn on d4 and preparing to create play on the queenside]

16.Nc2 Nc5 17.f5 [White is gaining some space on the kingside, but the knight on c2 will turn out to be a hindrance]

17...Qd7 18.g4 b5! 19.Ba3 [A sad necessity. Black created a very problematic threat of bxc4 and Qb7+, which can not even be stopped by 19.Qf3: 19.Qf3 bxc4 20.bxc4 Nxd3! 21.Qxd3 Qb7+, and Black wins]

19...a5 20.Bxc5 [20.Rae1 b4 21.Bc1 e5!, when 22.f6 is met by 22...Qc6+ 23.Qf3 Bxf6!, is why taking on c5 is necessary]

20...Rxc5 21.Rae1?? [But this is just a blunder. White had to play 21.Qf3, and he is likely to hold: 21...gxf5 22.gxf5 Bf6 23.Kh1 Kh8 24.Rf2 Rg8 25.Rg1]

21...bxc4 22.bxc4 gxf5 23.gxf5? [23. Qxe7 Qc6+ 24.Kg1 fxg4 offers better chances of survival, but at that point the penny hasn't dropped yet.]



23...Rxf5 [Only here did Alexander realize that 24.Qxe7 is impossible]

he thought originally. It was well worth considering a slower plan: 15.Nd2 b5, and

24.Rxf5 [24.Qxe7 loses: 24...Qc6+ 25.Qe4 Qg6+ (this is the move Grischuk

missed when playing Rae1) 26.Kh1 Rxf1+ 27.Rxf1 Qxe4+ 28.dxe4 Rc8 29.Na3 Bf8 30.Rf3 Re8 Black should convert]

24...Qxf5 25.Qf3 [Trying to at least complicate matters for Black]

25...Qg5+ [25...Qd7 26.Kh1 Kh8, followed by e5 and f5, should win reasonably comfortably here]

26.Kh1 Kh8 27.Rg1 Qh6 [27...Qc5, followed by the same plan of pushing the pawns in the center, was still quite strong, but Wesley started to lose his way here.]

28.Qd5 Qd2 29.Nxd4 [Now things get tricky, since Qxd3 runs into 30.Rxg7! Suddenly all three of White's pieces are quite active.]

29...Qxa2 30.Qe4?! [30.Nc6 was stronger: 30...a4 (30...e6 31.Qg5 Qb2 32.Qxa5=) 31.Nxe7 Qf2 32.Nf5 a3 33.Nxg7 a2 34.Nf5 Qxg1+ 35.Kxg1 a1Q+ 36.Kg2 gives White serious chances of survival - but Grischuk was running short on time]

30...Qb2 [30...Qf2! would bring things back under Black's control: 31.Nf5 Bf6 32.Nxe7 (32.Nh6 Bd4! also wins, since 33.Nxf7+ Rxf7 34.Qa8+ Rf8! is not mate) 32...Bxe7! wins: 33.Qxe7 Qf3+ 34.Rg2 Rg8 35.Qe2 Qxg2+ 36.Qxg2 Rxg2 37.Kxg2 Kg7!, and Black will stop the passers, and then queen the a pawn]

31.Nf5 Be5 [31...Bf6! was stronger, but Black would need to see the fantastic next move, too: 32.Nh6 (threatening Nxf7 and Qa8) 32...Be5!! 33.Rg2 (33. Nxf7+ Rxf7 34.Qa8+ Qb8) 33...Qc1+ 34.Rg1 Qf4! , and Black wins. Finding 32...Be5 under pressure is not at all easy though. After the text move White finally escapes.]

32.Rg2 Qc1+ 33.Rg1 Qb2 [33... Qf4 34.Qxf4 Bxf4 35.Nxe7 is no longer better for Black, and Wesley decides to repeat moves]

34.Rg2 Qc1+ 35.Rg1 Qb2 36.Rg2

MAXIME VACHIER-LAGRAVE - LEVON ARONIAN

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM ALEJANDRO RAMIREZ



VACHIER-LAGRAVE VS NAKAMURA // LENNART OOTES

The Armenian chose the Berlin Defense, an opening line that he defeated with the white pieces in round one. He actually had a slight edge with the black pieces but Vachier-Lagrave soon sensed the danger, and quickly exchanged the pieces to enter an opposite-color bishop endgame. The game quickly ended in a draw thereafter.

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 [Aronian is not know as a Berlin player, being the world's leading expert in many variations of the anti-Marshall. But, it seems that MVL is cursed to see it in every other game.]

4.0–0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 [MVL is one of the few top players that still tries the Berlin endgame as a means to an advantage, with most top players migrating to 4.d3.]

7...Nf5 8.Qxd8+ Kxd8 9.Rd1+ Ke8 10.Nc3 Be7 11.Ne2 Nh4 12.Nxh4 Bxh4 13.Nd4 [13.Be3 was MVL's game against So from last year's Paris GCT game. 13...Be7 14.a4 h5 15.a5 h4 16.Nd4 Rh5 17.a6 Rxe5 18.Bf4 Rd5 19.c4 Rd7 20.axb7 Bxb7 21.Nf5 Bf6 22.Re1+ Kf8 23.Be5 Bxe5 24.Rxe5 Rd2 25.b3 Rd3 26.Nxh4 Rxb3 27.h3 Rb4 28.Rh5 Kg8 29.Rc5 a5 30.Rcxa5 Rxa5 31.Rxa5 Rxc4 32.Nf5 Rb4 33.Ra1 Rb5 34.Nd4 Rb4 35.Nf5 g6 36.Ne3 Kf8 37.g4 Ke7 38.Kh2 c5 39.Rc1 Kd6 40.Kg3 Bd5 41.h4 Re4 42.h5 gxh5 43.gxh5 Re6 44.Rd1 c6 45.h6 Kc7 46.Ng4 Be4 47.Re1 c4 48.Kf4 Bg6 49.Rxe6 fxe6 50.Nf6 Kd6 51.Ke3 Ke5 52.h7 Bxh7 53.Nxh7 Kf5 54.Nf8 c3 55.Kd3 Kf4 56.Nxe6+ Kf3 57.Nd4+ Kxf2 58.Nxc6 c2 59.Kxc2 1/2–1/2 (59) Vachier Lagrave,M (2796)-So,W (2812) Paris 2017]



13...a6 14.Bf4 c5 15.Ne2 Bf5 16.c4 Rd8 17.Nc3 [Maxime called this a "small trap that he wouldn't fall for".]

17...Rd7 [17...Rd4 18.Be3 Rxc4 19.Rac1! and White's threat of b3 gives him much more than enough compensation for the pawn.]

18.Be3 b6 19.Nd5 Kd8! [A strong move that was missed by MVL.]



20.g3 Be7 21.a3 [21.Nxe7 Kxe7 was considered as worse for White. The reason being that with the locked kingside structure it is easier to give life to Black's bishop than White's.]

21...Bc2 22.Rd2 Bb3 23.Rc1 a5 [The bishop on b3 is very annoying for White, as c4 will need constant defense. At this point MVL was simply looking for equality.]

24.Rc3 a4 25.e6! fxe6 26.Nxe7 Kxe7 27.Bg5+ Ke8 28.Rcd3 Rxd3 29.Rxd3 [This little combination kills the game.]

29...Rf8 [29...Kf7 30.Rd7+ Kg6 31.Bd8 Bxc4 32.Bxc7 b5 33.Be5 can only be dangerous for Black.]

30.Rd8+ Kf7 31.Rxf8+ Kxf8 32.Bd8 Bxc4 33.Bxc7 b5 34.Bd6+ Kf7 35.Bxc5 e5 36.f3 Bd5 37.Kf2 g6 38.Bb4 Bc6 39.Bc5 Bd5 40.Bb4 Bc6 41.Bc5 Bb7

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HIKARU NAKAMURA - SERGEY KARJAKIN

BY WGM TATEV ABRAHAMYAN



NAKAMURA // LENNART OOTES

Neither player is having a great tournament so there wasn't a lot of fight in this game. Sergey Karjakin essayed a line that was once played by his second Alexander Riazantsev. Nakamura played a novelty at the end of a long theoretical line. There was one key moment in the game where he could have transitioned to a position where he had a rook with a dangerous passed pawn on the seventh rank against two minor pieces. Instead, he decided to liquidate and enter an equal rook endgame that soon ended in a draw.

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.g3 Bb4+ 5.Bd2 Be7 6.Bg2 0-0 7.0-0 Nbd7 8.Nc3 c6 [8...dxc4 9.e4 c5 has been played against Nakamura by Michael Adams in 2015 10.Bf4 Nb6 11.a4 cxd4 12.Nxd4 Bc5 13.Ndb5 Qxd1 14.Raxd1 and White eventually won the game]

9.Bf4 dxc4 10.e4 Re8 11.a4 b6 12.d5 exd5 13.exd5 [13.e5 this move was previously played against Karjakin's second! 13...Ne4 14.Nxd5 cxd5 15.Qxd5 Bb7 16.Qxb7 Ndc5 17.Qc6 Rc8 18.Qb5 Nd3 19.Be3 Bc5 20.a5 Nexf2 21.Bxf2 Bxf2+ 22.Rxf2 Rc5 23.Qa6 Nxf2 24.axb6 Rc6 25.Kxf2 Rxb6 26.Qxc4 Rxb2+ 27.Kg1 Qb6+ 28.Qd4 Rb1+ 29.Rxb1 Qxb1+ 30.Bf1 a5 31.Qa4

Qb6+ 32.Kg2 Rc8 33.Bd3 g6 34.Qf4 Qc6 35.Be4 Qd7 36.Ng5 a4 37.Qh4 Qd2+ 38.Kh3 Qd7+ 39.Kg2 Qd2+ 40.Kh3 Qd7+ ½-½ (40) Jakovenko,D (2725)-Riazantsev,A (2660) France 2010]

13...Bb7 14.a5 bxa5 15.d6 Bf8 16.Nd2 Nd5 [Novelty]



[16...Nb6 17.Nde4 Nxe4 18.Nxe4 Nd5 19.Bg5 Qb6 20.d7 Reb8 21.Qg4 Ba6 22.Nf6+ Nxf6 23.Bxf6 c3 24.Bxc3 Bxf1 25.Bxf1 g6 26.Bc4 Bg7 27.Qf3 Rf8 28.Bxa5 Qxb2 29.Rd1 Bf6 30.Qxc6 Kg7 31.Kg2 h5 32.h4 Qe5 33.Bc7 Qf5 34.Rd3 g5 35.Rf3 Qg6 36.Qd5 Kg8 37.hxg5 Qxg5 38.Rf5 Qg7 39.Qf3 Bd8 40.Rxf7 1–0 (40) Zontakh,A (2521)-Grigoryan,A (2616) Legnica 2013]

17.Nxd5 cxd5 18.Nxc4 dxc4 19.Bxb7 Rb8 20.Bd5 [20.Bc6 an alternative idea that ties Black's pieces down 20...Rb6 21.Qd5 Qc8 22.Ba4 instead of winning the pawns back, White can simply try to play for positional domination 22...Rd8 23.Rfc1 Nf6 24.Qxc4 the endgame looks great for White due to the bishop pair and the passed pawn on d6]

20...Ne5 [Black tries to win the d6 pawn back. This is the critical moment of the game where White had an interesting alternative]

[20...Rxb2 the pawn grab doesn't Black 21.Bxc4]



21.d7 [21.Bxf7+ Nxf7 (21...Kxf7? 22.Qd5+ Re6 23.Bxe5 Bxd6 24.Rxa5 Bxe5 25.Rxa7+ Bc7 (25...Kf6 26.Rd7) 26.Qxc4 Rc8 27.Re1 Black's pieces are completely tied down) 22.d7 Re6 23.Bxb8 Qxb8 we reach this interesting position where White has a rook and the passed pawn on d7 against a bishop and a knight]

21...Qxd7 22.Rxa5 Rbd8 [now all the pieces get traded off]

23.Bxe5 Bb4! [chasing the rook away so the bishop on e5 can be captured]

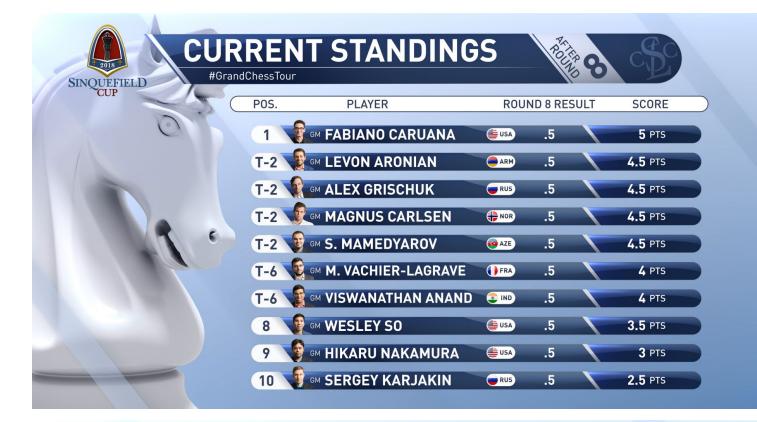
[23...Rxe5 24.Bxf7+ Qxf7 25.Qxd8 defending the rook on a5]

24.Ra4 a5 [White will lose one of the bishops]

25.Bc3 Bxc3 26.bxc3 Qxd5 27.Qxd5 Rxd5 28.Rxc4 [the endgame is completely equal]

28...Ra8 29.Ra1 Kf8 30.Raa4 Ra7 31.Rc8+ Ke7 32.c4 Re5 33.h4 Kd6 34.Kg2 h5 35.Rd8+ Ke7 36.Rc8 g6 37.Rb8 Kd6 38.Rb6+ Kc5 39.Rb5+ Kd6 40.Rb6+ Kc5 41.Rb5+ Kd6 42.Rb6+

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DAILY CHESS PUZZLE

BY DANNY MACHUCA

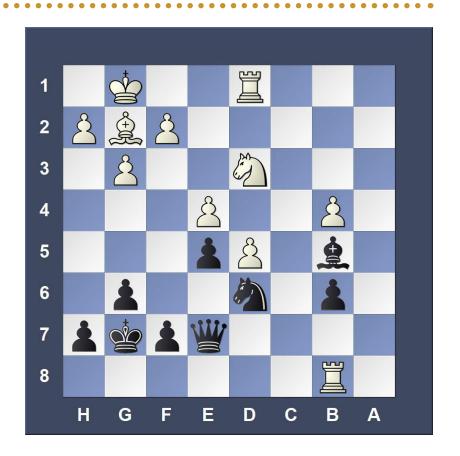
Submit your solution to our front desk staff for a chance to win a gift card to the store at the Saint Louis Chess Club!

Each day, two \$25 gift cards will be drawn among those who submit a correct solution.

Objective: Black to move

White: Anatoly Karpov Black: Magnus Carlsen

World Blitz Championship 2009



SCHEDULE OF EVENTS

FRIDAY, AUGUST 17

4-5:30 PM Autograph Session, Kingside Diner

FRIDAY, AUGUST 17

6 PM Opening Ceremony, World Chess Hall of Fame*

SATURDAY, AUGUST 18 1 PM Round 1

SUNDAY, AUGUST 19 1 PM Round 2

IPM Round 2

MONDAY, AUGUST 20

1PM Round 3

TUESDAY. AUGUST 21

1PM Round 4

WEDNESDAY, AUGUST 22

1PM Round 5

THURSDAY, AUGUST 23

Rest Day

FRIDAY, AUGUST 24

1PM Round 6

SATURDAY, AUGUST 25

1PM Round 7

SUNDAY, AUGUST 26

1PM Round 8

MONDAY, AUGUST 27

1PM Round 9

TUESDAY, AUGUST 28

1 PM Playoff (*If Necessary*)

TUESDAY, AUGUST 28

5:30 PM Closing Ceremony, World Chess Hall of Fame* **6:30 PM** Chess Club 10 Year Documentary Premiere, Chase Park Plaza

SIDE EVENT HIGHLIGHT

Chess Club 10 Year Documentary Premiere

TUESDAY, AUGUST 28

6:30 PM Cocktails | 7:00 PM Premiere

Join us as we celebrate our 10 year anniversary with a special documentary produced by Spectrum Studios. The film will look at the last 10 years of chess here in Saint Louis and how it has helped spark the resurgence of American chess.

Admission

\$10; includes a seat and choice of 2 drinks or 1 drink and 1 small popcorn

Location

Chase Park Plaza, Theater 3

Seating is limited, so reserve your spot today!

*Private Event