

INSIDE THIS ISSUE

Carlsen - Caruana	2
Karjakin - Mamedyarov	3
Aronian - So	4
Vachier-Lagrave - Nakamura	5
Anand - Grischuk	6
Current Standings	7
Round 8 Pairings	8
Schedule of Events	8

CUP★CHRONICLE

SUNDAY, AUGUST 26, 2018 | ISSUE 7

ROUND 7 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN

ROUND 7 RESULTS

♔ GM M. Carlsen	1/2
♚ GM F. Caruana	1/2
♔ GM S. Karjakin	1/2
♚ GM S. Mamedyarov	1/2
♔ GM L. Aronian	1/2
♚ GM W. So	1/2
♔ GM M. Vachier-Lagrave	1/2
♚ GM H. Nakamura	1/2
♔ GM V. Anand	1/2
♚ GM A. Grischuk	1/2



GMS CARLSEN & CARUANA SHAKE HANDS AT THE BEGINNING OF ROUND 7
PHOTO BY LENNART OOTES

CURRENT STANDINGS

1. GM F. Caruana	4 1/2
2. GM A. Grischuk	4
3. GM S. Mamedyarov	4
4. GM L. Aronian	4
5. GM M. Carlsen	4
6. GM V. Anand	3 1/2
7. GM M. Vachier-Lagrave	3 1/2
8. GM W. So	3
9. GM H. Nakamura	2 1/2
10. GM S. Karjakin	2

A large crowd gathered at the Saint Louis Chess Club to watch the encounter between the World Champion and his challenger. The face off attracted so much attention that only media was allowed in the playing hall for the first 15 minutes of the game, while the fans patiently waited their turn. The game eventually ended in a draw, but the final result does not tell all the drama that happened during the four hours of gameplay. As this was their final official classical game, the chess world will have to wait until November to see Carlsen and Caruana battle it out once again, this time for the World Championship crown. There were no other changes in the standings as the rest of the games were also drawn. Going into the final stretch of the tournament, Fabiano Caruana is still leading by half a point.



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MAGNUS CARLSEN - FABIANO CARUANA

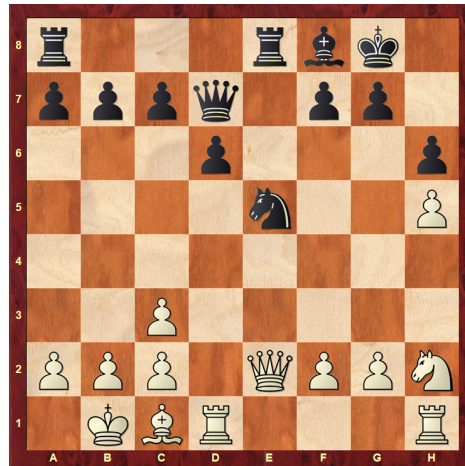
BY WGM TATEV ABRAHAMYAN, ANALYSIS BY CRISTIAN CHIRILA



CARLSEN // LENNART OOTES

The World Champion started the game with 1.e4, and Caruana decided to stay loyal to the Petroff. Carlsen managed to get a slight advantage out of what seemed like a dry position. His advantage kept growing even though Caruana played the best moves according to the engines. Carlsen was closing in on his opponent when he found himself low on time. The looming time trouble and Caruana's resourcefulness allowed the world championship contender to miraculously save the game. At one point, Carlsen went into the confession booth and made a shushing gesture, leaving everyone speculating the meaning behind it. He later explained that he thought he was already winning and wanted to have a little fun. Upon seeing the video, Caruana also assumed that his opponent was under the impression that the game was over, finishing his thought with "but it wasn't!" Carlsen was seemingly disappointed with his play, notably with his failure to be practical and make decisions. He remains half a point behind Caruana.

1.e4 [I believe this came as an early shock for Fabiano. Carlsen challenged the American in his pet line, the Petroff. Is this a preview of what we will see all throughout the world championship match? Only time will tell!]



1...e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Be3 Nc6 8.Bc4 0-0 [8...Bg4 9.h3 Bh5 (9... Bxf3?! 10.Qxf3 And White already enjoys a pleasant advantage, as the B on c4 is taboo at the moment. 10...Ne5? 11.Qxb7 Nxc4 12.Qc6+ +-) 10.Qd5 Bg6 11.0-0-0 a6 12.Bb3± The B on g6 will be the subject of White's kingside attacking potential.]

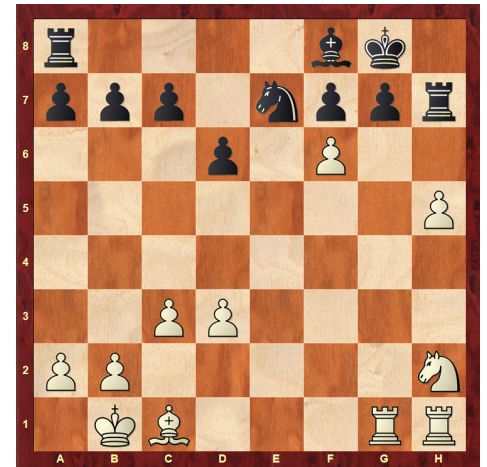
9.Qd2 Bf5 [9...Ne5 10.Nxe5 dxe5 11.0-0-0 Qxd2+ 12.Rxd2 b6 13.Bd5 Rb8 14.b3?]

10.0-0-0 Qd7 11.Kb1 Rfe8 12.h4 Bf8 13.h5 h6 14.Be2 Bg4 15.Nh2 Bxe2 16.Qxe2 Ne5 17.Bc1! [Somehow Magnus once again manages to do his Magnus magic and get a slight advantage out of a seemingly dry position. White has a simple plan, he wants to launch a kingside offensive and checkmate. Black's plan is a bit more complicated, as there is no immediate relief in sight.]

17...Qc6 [17...f5 looks a bit weak, though the position might already require concrete play. 18.Qe3 c6 19.Qg3 Nf7 20.Nf3 Be7 21.Nd4 Bf6 22.Qd3?]

18.f4 Nc4 19.Qd3 Qe4 20.g4 Ne3 21.Rde1 Qxd3 22.cxd3 Nd5 23.Reg1 Re6 [23...Re2 24.g5 Kh8 25.Ng4 Rae8 26.f5 hxc5 27.Bxc5 White maintains a nagging advantage. 27...Be7 28.Bc1?]

24.g5 Ne7?! 25.gxh6 Rxc6 26.f5 Rh7 [26...Rxc5?? would lose instantly to 27.Ng4 Rxc5 28.Nf6+ Kh8 29.Rxc5#]



27.Ng4 [27.f6 was more precise, not allowing the N to get back to g8 27...Nd5 28.Ng4 g6 (28...Kh8 29.Bg5 Re8 30.c4+-) 29.c4 Nb6 30.Nh6+ Bxh6 31.hxc6 fxc6 32.Rxc6+ Kf7 33.Rgxh6+-]

27...Kh8 28.f6 Ng8 29.fxc7+?! [29.h6 I believe this was the move to try and preserve the advantage 29...gxf6 30.Be3 c5 31.Rf1 Re8 32.Rf5 Re6± And the only question is whether White will be able to make progress on the queenside, as Black simply doesn't have any moves. My bet is YES!]

29...Rxc7 30.Be3 c5 31.Bf4 Re8 32.Ne3 Rxc7 33.Rxc7 Re6 34.Nd5 Nf6 35.Nc7 Re2 36.Nb5 Re6 37.Rf1 [37.Nxa7 was the last attempt to preserve an advantage 37...Kh7 38.Rg5 Re1+ 39.Kc2 Rf1 40.Rf5 Rf2+ 41.Kb3 Ne8 42.Rxf7+ Kg8 43.Rxb7 Rxf4 44.a4 Black should be able to hold the draw, nevertheless the path to that result is not an easy one to walk.]

37...Kg8 38.Nc7 Re2 39.Nb5 Re6 40.Nc7 Re2 41.Nb5 Re6

½-½

SERGEY KARJAKIN - SHAKHRIYAR MAMEDYAROV

BY WGM TATEV ABRAHAMYAN

This fascinating Najdorf would have been the game of the day were it not for the Carlsen-Caruana game. The 19-move theoretical line resulted in a complicated position, with equal chances for both players. Coming off of his third loss in this tournament, Karjakin really needed to stabilize while Mamedyarov, who is trailing the winner by half a point, needs to close the gap with a win. The game was near perfect, as both players found the best moves in the position. Eventually, the game petered out to a draw in a bishop endgame with not enough pawns on the board.

1.e4 c5 [Mamedyarov plays the Sicilian for the first time in this tournament]

2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 [This move has become more fashionable as of late and has been tried many times by Anand, Caruana and Carlsen]

6...e6 [6...e5 is the other main continuation. Whether Black wants his pawn on e6 or e5 is a matter of taste]



7.g4 h6 8.Bg2 g5 [intriguing move that has been played by none other than Garry Kasparov during the 2017 Saint Louis Rapid and Blitz! Black makes it clear that he won't be castling on the king side. The point is that he wants to

take control of the dark squares, secure his knight on e5 and limit White's g2 bishop]

[8...Be7 9.h4 Nc6 is the standard continuation]

9.Be3 Nbd7 10.Qe2 Ne5 11.0-0 Nfd7 12.h4 Rg8 13.hxg5 hxg5 14.Kb1 b5 15.f4 [deviating from the Kasparov game]

[15.a3 Bb7 16.Bc1 Rc8 17.Rh3 Ng6 18.Bh1 Nde5 19.Rg3 Be7 20.Na2 Rh8 21.Rc3 Rxc3 22.Nxc3 Qc7 23.Bg2 Qc4 24.Qxc4 bxc4 25.f3 Rh2 26.Bf1 Nf4 27.Be3 Bd8 28.Rd2 Rxd2 29.Bxd2 Bb6 30.Bxf4 gxf4 31.Nce2 d5 32.exd5 Bxd5 33.Bg2 Nxc4 34.Nxf4 Ne3 35.Nde2 Nxc4 36.Nxc4 Bxf3 37.Nef4 Ke7 38.Kc1 e5 39.Nh4 Be3+ 40.Kb1 Bxf4 41.Nxf3 Ke6 42.b3 e4 43.Nd4+ Kd5 44.c3 Be5 45.bxc4+ Kxc4 46.Nf5 Kxc3 47.Kc1 Kd3 48.Kd1 e3 0-1 (48) Dominguez Perez,L (2739)-Kasparov,G (2812) Saint Louis 2017]

15...gxf4 16.Bxf4 Bb7 17.g5 Qb6 [new move. This position had occurred once before]

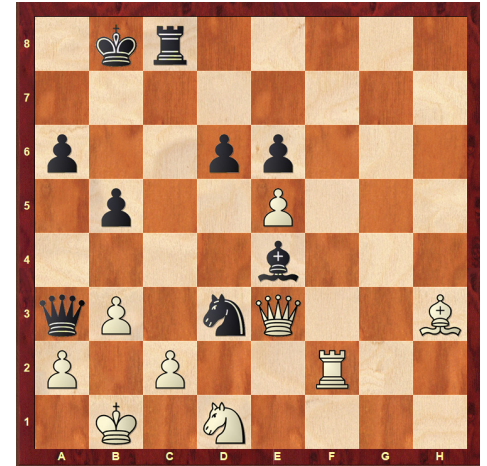
[17...Qa5 18.Rh7 0-0-0 19.a3 Kb8 20.Qf2 Rc8 21.Na2 Ka8 ½-½ (21) Kasimdzhanov,R (2681)-Sasikiran,K (2679) Evry 2008]

18.Rh7 0-0-0 19.Be3 Qa5 20.Rf1 Rg7 21.Rxg7 Bxg7 22.g6 [White trades off one of his weak pawns and weakens the e6 pawn]

22...Nxc6 [22...fxg6? 23.Nxe6 Rg8 24.Bd4±]

23.Rxf7 Bxd4 [White gets the bishop pair but Black's knight on e5 is secure and makes White's g2 bishop useless]

24.Bxd4 Nge5 25.Rf2 [funny enough, all the pawns on the kingside have been traded off]



25...Qb4 26.Be3 Nc4 27.Bc1 Kb8 28.Nd1 Rc8 29.b3 Na3+ 30.Bxa3 Qxa3 31.Bh3 Nc5 32.e5 Be4 33.Qe3 Nd3 [cute move that doesn't actually carry any threats]

34.Rf7 Qc5 35.Qxc5 [35.cxd3 going for adventures won't pay off 35...Qc2+ 36.Ka1 Qxd1+ 37.Kb2 Qc2+ 38.Ka3 (38.Ka1 Qc3+ 39.Kb1 Bxd3+ 40.Qxd3 Qc1#) 38...b4+ 39.Kxb4 Qc3+ 40.Ka4 Rc4+ 41.Ka3 (41.bxc4 Bc6#) 41...Qa5+ 42.Kb2 Qxe5+ 43.Ka3 Qa5+ 44.Kb2 Qc3+ 45.Ka3 Rc5 and White is getting mated]

35...Nxc5 36.exd6 Rd8 37.Nc3 Rxd6 38.Kb2 Bc6 [the players enter an equal endgame]

39.a3 Nb7 40.Rh7 Nc5 41.Rh6 Kc7 42.b4 Ne4 43.Rxe6 [the loss of material for Black is insignificant as the resulting endgame is a dead draw]

43...Rxe6 44.Bxe6 Nxc3 45.Kxc3 Kb6 46.Kd4 a5 47.Bd5 Be8 48.bxa5+ Kxa5 49.Kc5 Bg6 50.c3 Bd3 51.Bc6 Be2 52.Bd7 Bd3 53.Bc6 Be2 54.Bd7 Bd3 55.Bc6 Be2 56.Bd7

½-½

LEVON ARONIAN - WESLEY SO

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM VARUZHAN AKOBIAN



SO // LENNART OOTES

Aronian was clearly playing for a win and came up with interesting and unusual ideas in the middlegame. He chose a rare line in the Catalan and the players found themselves in an unknown territory after So's novelty on move 13. White had an advantage but did not play ambitiously enough. So made the correct decision of exchanging queens to transition into a passive endgame which was enough to hold the draw.

1.d4 [In this game, Aronian played quite interestingly with Kh1 and Rg1 -- clearly trying to push for a win.]

1...Nf6 2.c4 e6 3.Nf3 d5 4.g3 Be7 5.Bg2 0-0 6.0-0 dxc4 7.Qc2 a6 8.a4 Bd7 9.Qxc4 Bc6 10.Bf4 Bd6 11.Nc3 Bxf4 12.gxf4 a5 13.e3 [This position has only occurred 6 times. The most notable game featured a relatively quick draw between Ivanchuk and Dominguez.]

13...Nbd7N [13...Na6 14.Rac1 Nb4 15.Rfd1 Ra6 16.Qe2 Nbd5 17.Nb5 Ne7 18.Nd2 Bxg2 19.Kxg2 Nfd5 20.Nc4 Ng6 21.Kh1 Qe7 22.b3 Rd8 23.Rd2 Raa8 24.Rdc2 Nb4 25.Rd2 Nd5 26.Rdc2 ½-½ (26) Ivanchuk,V (2710)-Dominguez Perez,L (2723) Varadero 2016]

14.Kh1 Ra6 15.Rg1 Rb6 16.Qe2 Ne4!? [An interesting move, but perhaps not the most solid.]

[16...Qe7 17.Ne5 Nxe5 18.fxe5 Nd5 19.Bxd5 Bxd5+ 20.Nxd5 exd5 21.f4 f6=]

17.Qc2 f5?! [Risky and committal move weakens black's kingside. So's idea is to increase control over the e4 square and blockade white's central pawns.]

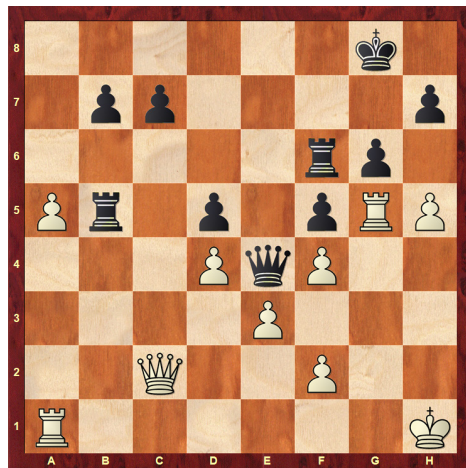
[17...Nxc3 18.bxc3 Qe7 19.Nd2 Bxg2+ 20.Rxg2 c5=]

18.Nxe4 Bxe4 19.Qc3 Bxf3!? [Not an easy decision to trade the bishop for the knight, but Wesley realized that in a closed type of position, his knight will not be worse than white's bishop.]

20.Bxf3 Nf6 21.Qxa5 Rxb2 22.Rg2 Nd5 23.Bxd5 exd5 [23...Qxd5? 24.Qxc7 Rf7 25.Qb8+ Rf8 26.Qe5±]

24.Qc3 Rb6 25.a5 Rb5 26.Rg5 [Too slow. White could have maintained better chances by playing more ambitiously.]

[26.Rgg1 Qe7 27.h3 Rf6 28.Rgc1 c6 29.Kh2 Qe4 30.Rg1²]



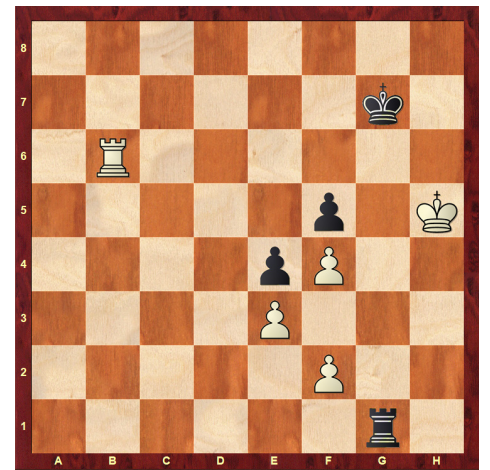
26...Rf6 27.Qc2 g6 28.h4 Qe7 29.h5 Qe4+! [An excellent decision by So. By exchanging the queens, black will be able to secure a draw quite comfortably.]

30.Qxe4 dxe4 31.Rgg1 c5 [Another interesting possibility was to play 31...Ra6! 32.hxg6 hxg6 33.Rac1 Rb2 34.Rxc7

Rxf2 35.Rxb7 Rxa5 36.Rxg6+ Kf8 37.Rg2 Raa2 38.Rxf2 Rxf2 39.Rh7 Rf3=]

32.dxc5 Rxc5 33.Rab1 Rxa5 34.Rxb7 Rfa6 [34...Ra8 35.Kg2 Raf8 36.h6 R8f7 37.Rb8+ Rf8 38.Rgb1 Rxb8 39.Rxb8+=]

35.Rbb1 Kg7 36.Kg2 Ra7 37.Rh1 h6 38.Kg3 R5a6 39.Kh4 gxh5 40.Kxh5 Rg6 41.Rhg1 Rxg1 42.Rxg1+ Kh7 43.Rg6 Ra1! [Final precise move by So. It's very important that black keeps the rook as actively as possible to cut the king along the g-file]



44.Rxh6+ Kg7 45.Rb6 Rg1! [Even though white is up a pawn, the king cannot improve itself and this position is easily drawn for black.]

46.Kh4 Kf7 47.Kh3 Rg8 48.Kh2 Ke7 49.Rh6 Kf7 50.Rh3 Kf6 51.Rg3 Rh8+ 52.Kg2 Ra8 53.Rh3 Rg8+ 54.Kf1 Ra8 55.Rh6+ Ke7 56.Rc6 Ra1+ [Certainly an interesting game where Aronian had some chances from early on, but So defended precisely and achieved an easily drawn rook endgame.]

½-½

MAXIME VACHIER-LAGRAVE - HIKARU NAKAMURA

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM ALEJANDRO RAMIREZ



VACHIER-LAGRAVE VS NAKAMURA // LENNART OOTES

Vachier-Lagrave was surprised by his opponent's decision to play a line that led him to a worse position. The Guicco Panno variation left white with the pair of bishops and a long term advantage with no risk. Nakamura suffered for most of the game, but true to his style resolved his problems in a tactical manner. The Frenchman's play was too straight forward, which allowed Nakamura to neutralize his advantage. Not finding a better continuation, Vachier-Lagrave exchanged the pair of rooks and one of his bishops for a knight. The resulting opposite color bishop endgame ended in an easy draw.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0-0 6.0-0 d5 7.exd5 Nxd5 8.a4 Bf5 9.Nbd2 Nb6 10.Bb5 Bxd3 [10...Ne7 Was Fressinet-Adams, 2017. 11.Ne4 a6 12.Nxc5 axb5 13.a5 Na4 14.Nxa4 Rxa5 15.Nxe5 Ng6 16.Nxg6 hxg6 17.d4 Bd7 18.b3 bxa4 19.bxa4 Qf6 20.Re1 Rfa8 21.Qd3 Rxa4 22.Rxa4 Rxa4 23.Qg3 Qc6 24.h3 Ra1 25.Bd2 Rxe1+ 26.Bxe1 Qd6 27.Qxd6 cxd6 28.c4 b5 29.cxb5 Bxb5 30.Bb4 d5 1/2-1/2 (30) Fressinet,L (2657)-Adams,M (2738) Douglas 2017]

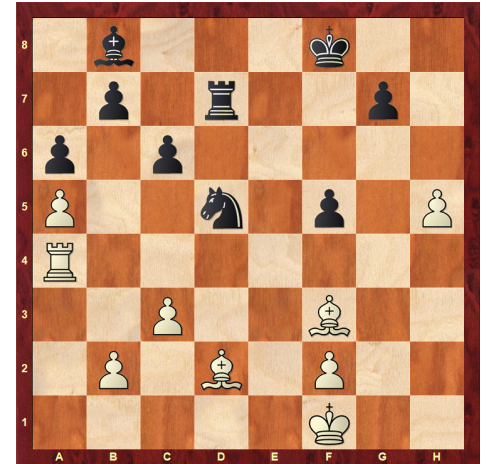


11.Re1 e4 12.Nxe4 Bxe4 13.Qxd8 Rfxd8 14.Rxe4 Rd1+ 15.Re1 Rxe1+ 16.Nxe1 [White is slightly better due to the two bishops. Black will suffer for a long time, and White has no risk at all.]

16...a6 17.Be2 [17.Bxc6 bxc6 gives away White's bishops for a pawn structure advantage that is difficult to exploit.]

17...Nd5 18.Nd3 Ba7 19.a5 Re8 20.Kf1 Ne5 21.Nxe5 Rxe5 22.Ra3 Nf6 23.Bf3 c6 24.Rb3 Re7 25.Rb4 h6 26.h4 Kf8 27.g4 Nd5 28.Ra4 Bb8 29.g5 [29. Bxd5 cxd5 30.Bf4 Bxf4 31.Rxf4 is also annoying for Black, but it is not clear that it is more than that.; 29.h5!? keeps the tension, and prepares g5.]

29...hxg5 30.Bxg5 f6 31.Bd2 Rd7 32.h5 [32.Bg4 Nb6 33.Rb4 f5! (33...Rxd2 34.Rxb6 Ba7 35.Rxb7 and black might hold, but still is a White advantage.) 34.Bxf5 Rxd2 35.Rxb6 Ba7=]



32...f5! [MVL missed this move, which equalizes the game. The point is now h6 is answered with g6.]

33.Rh4 Kg8 34.c4 Nf6 35.Bc3 Kh7 36.Bxf6 gxf6 37.h6 [The game just devolves into a draw now.]

37...Be5 38.Bg2 Kg6 39.h7 Rxh7 40.Rxh7 Kxh7 41.b4 Bc3 42.b5 axb5 43.cxb5 cxb5 44.Bxb7 Bxa5 45.Ke2 b4 46.Kd3 b3 47.Bd5 b2 48.Kc2 Bc3 49.f3 Be5 50.Kb1 f4 51.Ba8 Kh8 52.Bd5 Kg7 53.Ba8 Kh8 54.Bd5 Kg7 55.Ba8

1/2-1/2

VISWANATHAN ANAND - ALEXANDER GRISCHUK

BY WGM TATEV ABRAHAMYAN



GRISCHUK // AUSTIN FULLER

This was one of the most balanced games of the day, with neither player making any big errors. The players essayed one of the most popular openings at the top level these days, the Giuoco Piano. In a closed position, the players maneuvered until move 20, when the pawn exchanges in the center opened the position. The change of the pawn structure resulted in piece exchanges, reeling the game towards a draw.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 Nf6 5.d3 d6 6.c3 a6 [Black now has a threat with Na5, forcing White to give up the bishop for a knight]

[6...a5 has been played several times by Caruana 7.Re1 h6 8.a4 0-0 9.h3 Be6 10.Na3 Bxa3 11.Bxe6 Bxb2 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7 16.f4 exf4 17.d4 Re8 18.Qb1 Kg8 19.Nf3 Rfe7 20.d5 Ne5 21.Bxe5 Rxe5 22.Nxe5 Rxe5 23.Qxb7 f3 24.Qb3 fxg2 25.Qf3 Qe8 26.Ra2 Nxe4 27.Rae2 Ng5 28.Qg4 Rxe2 29.Rxe2 Qxe2 30.Qxe2 Nxb3+ 31.Kh2 g1Q+ 32.Kxh3 Kh7 33.Qd2 h5 34.Qxa5 Qh1+ 35.Kg3 h4+ 36.Kf4 Qh2+ 37.Kf5 Qe5+ 38.Kg4 Qg3+ 39.Kf5 h3 0-1 (39) Hou,Y (2649)-Caruana,F (2813) Douglas 2016]

7.a4 Ba7 [the bishop moves preemptively so that White can't play d4 with a tempo]

8.Re1 0-0 9.h3 h6 10.Nbd2 Re8 11.Nf1 [a standard maneuver of the knight. White wants to play Ng4-Nh5-Nf5, Qf3 and start an attack on the kingside]

11...Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 [Black decides to get more space in the center]

15.Qc2 [15.Qb3 dxe4 16.dxe4 Nxe4 17.Qxb7 is now impossible 17...Nc5 trapping the queen]



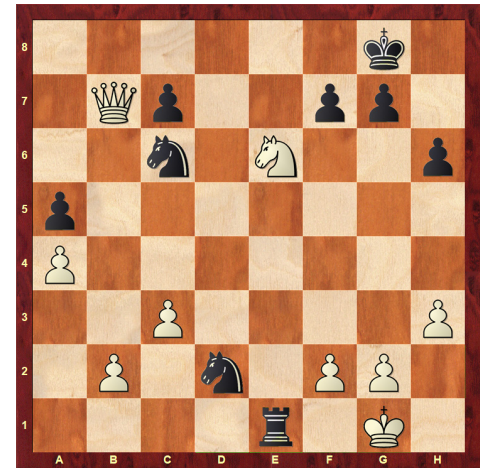
15...a5 [stopping b4]

[15...Qd7 was played against Anand last year by So 16.b4 Rd8 17.b5 axb5 18.axb5 Ne7 19.c4 dxe4 20.dxe4 Ng6 21.Ra7 c6 22.Rd1 Qc8 23.Rxd8+ Qxd8 24.Rxb7 Qc8 25.Rb6 cxb5 26.Rxb5 Nd7 27.Nd5 Rc6 28.Nd2 Nc5 29.Qb2 Kh7 30.Rb8 Qe6 31.Qb5 Nf4 32.Ra8 Qg6 33.Nxf4 exf4 34.Qb8 Qf6 35.Nf3 Nd7 36.Qe8 Rd6 37.e5 Rd1+ 38.Kh2 Qe6 39.Qh8+ Kg6 40.Rg8 Kf5 41.Qxg7 1-0 (41) Anand,V (2786)-So,W (2812) Leuven 2017]

16.Rad1 Qd7 17.Qb3 Rd8 18.exd5 [18.Qxb7 Rb8 19.Qa6 Rb6 20.Qa8+ Re8 the queen gets trapped again]

18...Nxd5 [the position looks harmless but there are quite a bit of variations to calculate!]

19.d4 [19.Ng4 is another move Grischuk considered but simply after 19...Qe7 Black seems fine (but not 19...Rde8 20.Qxb7 Rb8 21.Qa6 Nd4 22.Nfxe5±)]



19...exd4 20.Nxd5 [20.Nxd4 Nxe3 21.Nxe6 Qxd1 22.Rxd1 Rxd1+ 23.Kh2 Nf1+ 24.Kg1 Re1 25.Qxb7 Nd2+ and the game ends in a perpetual]

20...Qxd5 21.Qxb7 Rxe1+ 22.Rxe1 [22.Nxe1 Qc4 23.Qxc7 (23.Qb5? Qxb5 24.axb5 dxc3) 23...Qxa4]

22...dxc3 23.bxc3 Qd6 24.Qb5 g6 25.Nd4 Nxd4 26.cxd4 Qb4 27.Re8+ [forcing a draw]

27...Rxe8 28.Qxe8+ Kg7 29.Qe5+ Kg8 30.Qe8+ Kg7 31.Qe5+ Kg8 32.Qe8+ Kg7

1/2-1/2



SINQUEFIELD CUP

CURRENT STANDINGS

#GrandChessTour

AFTER ROUND 7



POS.	PLAYER	ROUND 7 RESULT	SCORE
1	GM FABIANO CARUANA	.5	4.5 PTS
T-2	GM ALEX GRISCHUK	.5	4 PTS
T-2	GM S. MAMEDYAROV	.5	4 PTS
T-2	GM LEVON ARONIAN	.5	4 PTS
T-2	GM MAGNUS CARLSEN	.5	4 PTS
T-6	GM VISWANATHAN ANAND	.5	3.5 PTS
T-6	GM M. VACHIER-LAGRAVE	.5	3.5 PTS
8	GM WESLEY SO	.5	3 PTS
9	GM HIKARU NAKAMURA	.5	2.5 PTS
10	GM SERGEY KARJAKIN	.5	2 PTS



SINQUEFIELD CUP

RESULTS AFTER ROUND 7

#GrandChessTour



WHITE PLAYER VS PLAYER BLACK

GM LEVON ARONIAN 2794 URS	DRAW	GM WESLEY SO 2794 URS
GM VISWANATHAN ANAND 2771 URS	DRAW	GM ALEX GRISCHUK 2782 URS
GM MAGNUS CARLSEN 2866 URS	DRAW	GM FABIANO CARUANA 2785 URS
GM SERGEY KARJAKIN 2791 URS	DRAW	GM S. MAMEDYAROV 2782 URS
GM M. VACHIER-LAGRAVE 2796 URS	DRAW	GM HIKARU NAKAMURA 2812 URS

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DAILY CHESS PUZZLE

BY DANNY MACHUCA

Submit your solution to our front desk staff for a chance to win a gift card to the store at the Saint Louis Chess Club!

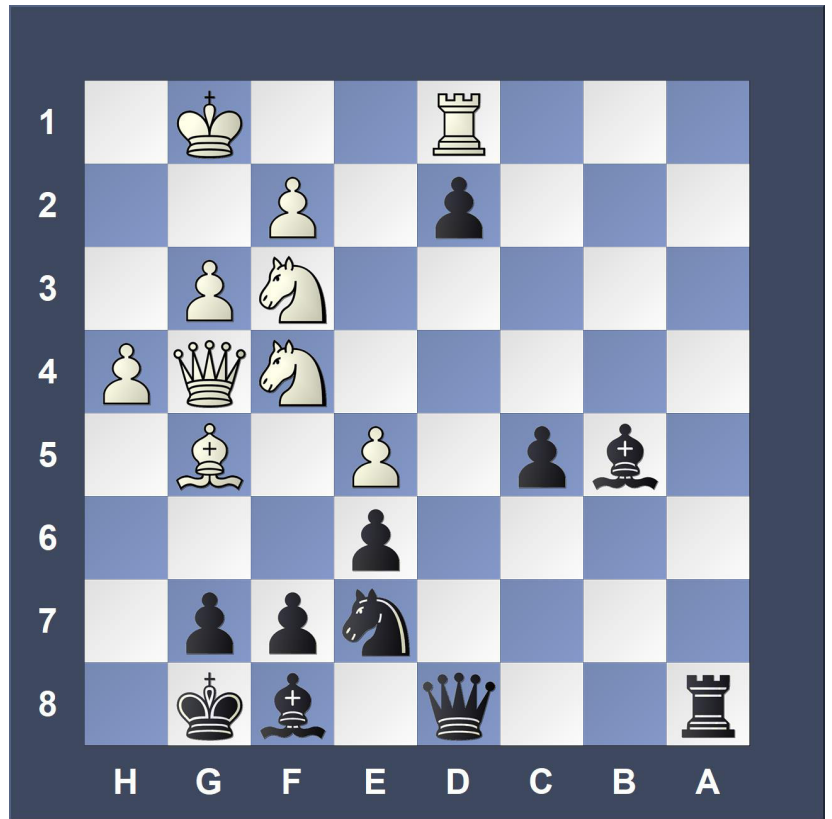
Each day, two \$25 gift cards will be drawn among those who submit a correct solution.

Objective: Black to move

White: Bassem Amin

Black: Leinier Dominguez

2016 Chess Olympiad



SCHEDULE OF EVENTS

FRIDAY, AUGUST 17

4-5:30 PM Autograph Session, Kingside Diner

FRIDAY, AUGUST 17

6 PM Opening Ceremony, World Chess Hall of Fame*

SATURDAY, AUGUST 18

1 PM Round 1

SUNDAY, AUGUST 19

1 PM Round 2

MONDAY, AUGUST 20

1 PM Round 3

TUESDAY, AUGUST 21

1 PM Round 4

WEDNESDAY, AUGUST 22

1 PM Round 5

THURSDAY, AUGUST 23

Rest Day

FRIDAY, AUGUST 24

1 PM Round 6

SATURDAY, AUGUST 25

1 PM Round 7

SUNDAY, AUGUST 26

1 PM Round 8

MONDAY, AUGUST 27

1 PM Round 9

TUESDAY, AUGUST 28

1 PM Playoff (If Necessary)

TUESDAY, AUGUST 28

5:30 PM Closing Ceremony, World Chess Hall of Fame*

6:30 PM Chess Club 10 Year Documentary Premiere, Chase Park Plaza

*Private Event

SIDE EVENT HIGHLIGHT

Chess Club 10 Year Documentary Premiere

TUESDAY, AUGUST 28

6:30 PM Cocktails | 7:00 PM Premiere

Join us as we celebrate our 10 year anniversary with a special documentary produced by Spectrum Studios. The film will look at the last 10 years of chess here in Saint Louis and how it has helped spark the resurgence of American chess.

Admission

\$10; includes a seat and choice of 2 drinks or 1 drink and 1 small popcorn

Location

Chase Park Plaza, Theater 3

Seating is limited, so reserve your spot today!