

INSIDE THIS ISSUE

Nakamura - Mamedyarov	2
Carlsen - So	3
Karjakin - Grischuk	4
Vachier-Lagrave - Caruana	5
Aronian - Anand	6
Current Standings	7
Round 3 Pairings	7
Schedule of Events	8

CUP★CHRONICLE

THURSDAY, AUGUST 23, 2018 | ISSUE 5

ROUND 5 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN

ROUND 4 RESULTS

♔ GM H. Nakamura	1/2
♚ GM S. Mamedyarov	1/2
♔ GM M. Carlsen	1/2
♚ GM W. So	1/2
♔ GM S. Karjakin	1/2
♚ GM A. Grischuk	1/2
♔ GM M. Vachier-Lagrave	1/2
♚ GM F. Caruana	1/2
♔ GM L. Aronian	1/2
♚ GM V. Anand	1/2

CURRENT STANDINGS

1. GM F. Caruana	3
2. GM L. Aronian	3
3. GM A. Grischuk	3
4. GM S. Mamedyarov	3
5. GM M. Carlsen	3
6. GM V. Anand	2 1/2
7. GM M. Vachier-Lagrave	2 1/2
8. GM W. So	2
9. GM S. Karjakin	1 1/2
10. GM H. Nakamura	1 1/2



GM LEVON ARONIAN, ROUND 5
PHOTO BY SPECTRUM STUDIOS

There were no changes in the standings after a peaceful day in Saint Louis. For the first time in the tournament, all the games ended in draws but it wasn't for the lack of trying. Both Magnus Carlsen and Hikaru Nakamura had excellent chances to score a full point but vigilant defense was the theme of the day. At the end of the day, five players still remain tied for first place as the first half of the tournament is in the books. Tomorrow is a day off, an important point that can make or break the tournament. After the rest day, the players are expected to return rejuvenated and ready for long battles, as the fight for first place continues.



GRAND CHESS TOUR™

2018

GRANDCHESSTOUR.ORG | @STLCHESSCLUB
@GRANDCHESSTOUR | #GRANDCHESSTOUR
#SINQUEFIELDCUP



CELEBRATING
10 YEARS

HIKARU NAKAMURA - SHAKHRIYAR MAMEDYAROV

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM VARUZHAN AKOBIAN

Shakhriyar Mamedyarov essayed the Tarrasch Defense, an unusual choice that has been tried by his countryman and second Rauf Mamedov several times. Nakamura played a novelty on move 11, veering the game toward unknown territory. After few inaccuracies, Mamedyarov found himself in an unpleasant position even though he felt optimistic about it. Two moves before reaching the first time control, the American threw away his advantage due to a tactical miscalculation. Both players looked disappointed and disgusted with the turn of events. While it is understandable why Nakamura was unhappy about his blunder, Mamedyarov explained that he wanted to continue the game and was disappointed by Nakamura's choice of liquidating and thus forcing a draw.

1.d4 d5 2.c4 e6 3.Nf3 c5 [The Tarrasch Defense is a surprise opening rarely seen in elite tournaments like this. Black accepts the isolated queen's pawn position early on. I have personally played this opening since childhood and have had some interesting games against top level grandmasters. Mamedyarov clearly wanted to surprise Nakamura with an offbeat line.]

4.cxd5 exd5 5.g3 Nc6 6.Bg2 Nf6 7.0-0 Be7 8.Nc3 0-0 9.h3 [Nakamura drifts away from main theory and follows one of his games from 2007 in which he played GM Tigran Petrosian.]

9...Ne4 [A lesser common move compared to the more popular 9. Re8.] [9...Re8 10.b3 Ne4 11.Bb2 Bf6 12.e3 cxd4 13.exd4 Bf5 14.Kh2 Nxc3 15.Bxc3 Be4³ 0-1 (62) Nakamura,H (2651)-Petrosian,T (2592) ICC INT 2007]

10.dxc5 Bxc5 11.Bf4N [White tries to complete his development and not worried about receiving an isolated pawn on c3] [11.Qxd5 looks like a free pawn, but not so fast...11...Qxd5 12.Nxd5 Nxc3! 13.Re1 Ne4=]

11...Nxc3 12.bxc3 Bf5 13.Nd2 [Preventing black for stationing his bishop

on e4. Additionally, white unleashes the g2 bishop to apply more pressure against black's d5 pawn.]

13...Re8 14.g4 [Nakamura clearly expresses his intentions to play for a win with this aggressive move. However, white weakens his own kingside and enters a more double edged position]

14...Bg6 15.e3 [Preventing black from playing d4 to get rid of the isolated pawn]

15...Bb6 16.Qb3 Re7! [A strong move to defend the d5 pawn with tactics. Black takes advantage of the undefended knight on d2 which falls victim to potential skewers.]

17.Rfd1 [17.Qxd5? Rd7-+; 17.Bxd5 Na5 18.Qb5 a6 19.Qb4 Qxd5 20.Qxb6 Nc6 Black has more than enough compensation for the sacrificed pawn as white has several weaknesses, especially the light squares on the kingside]

17...Rd7 18.a4 Rc8 19.Rac1 h6 [19...h5!? A more ambitious opportunity 20.Qb5 Bc7 21.Nf3 hxg4 22.hxg4 Be4 The position is unclear, but probably easier to play from the black side as white's king is more vulnerable]

20.Qa2 Bc7 21.Nb3 b6 22.Qd2 f5?! [This move appears to be aggressive, but weakens black's position. Later on, Mamedyarov finds himself in some trouble.] [22...Ne5 A more stable approach 23.Bxe5 Bxe5=]

23.c4 Bxf4 24.exf4 d4 25.Bd5+ [25. c5 Another possibility, but doesn't lead to any advantage for white 25...Bf7 26.cxb6 Bxb3 27.Bxc6 Bxd1 28.Bxd7 Qxd7 29.Rxc8+ Qxc8 30.Qxd1 axb6 31.Qxd4=]

25...Bf7 26.Qe2 fxe4 27.hxe4 Qf6 28.Qf3 Rdd8 29.Nd2 Rf8? [A serious inaccuracy. Black a good opportunity to activate the knight instead.] [29...Nb4! 30.Ne4 Qe7 31.Bxf7+ Qxf7 32.c5 With a complicated position where both players have chances to win]

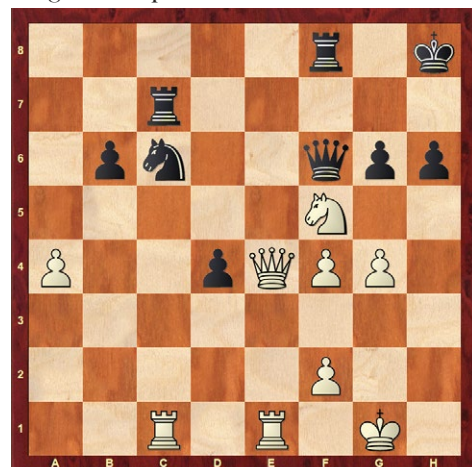
30.Ne4! Qe7 31.Ng3 Qf6 32.Ne4 Qe7 33.Ng3 Qf6 34.Nf5 [Nakamura correctly avoids three-fold repetition as he has a better position]

34...Kh8 35.Bxf7 Rxf7 36.c5! [Another strong move with the idea to open the c-file and activate the rook on c1]

36...Rcc7 37.cxb6 axb6 38.Re1 [38. Kg2! A very strong move to meet h5 with Rh1 38...Rfd7 39.Qe4±]

38...Rf8 39.Qe4? [Unfortunately for Nakamura, he throws away his entire advantage with this move. He was low on time and probably underestimated black's next move]

39...g6! 40.Nxd4 [Leading to many exchanges where neither side has chances for an advantage] [40.Nxh6 Re7! 41.Qh1 Rxe1+ 42.Rxe1 Kg7 Black is completely fine due to the awkwardness of white's knight and queen]



40...Qxd4 41.Qxd4+ Nxd4 42.Rxc7 Nf3+ 43.Kf1 Nxe1 44.Kxe1 Rxf4 45.Rc6 Kg7 46.Rxb6 Rxa4 47.f3 g5 48.Rb7+ Kg6 49.Rb6+ Kg7 50.Rb7+ Kg6 51.Rb6+ Kg7 52.Rb7+ [Certainly, Nakamura must feel disappointed as he was very close to scoring his first victory of the tournament.]

1/2-1/2

MAGNUS CARLSEN - WESLEY SO

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM ALEJANDRO RAMIREZ



CARLSEN // LENNART OOTES

"Today is one of those days where you have to say well done, good defense" -Magnus Carlsen in his postgame interview. The World Champion did not play the most challenging line against the Tarrasch Defense, but Wesley So still had some problems he needed to solve. Carlsen missed an opportunity pointed out by Russian commentator Peter Svidler which would have allowed him to win a pawn. The variation he chose miraculously worked tactically for the American who allowed his opponent's pawn to reach all the way to the 7th rank. So played the most precise moves for a long period of time in order to force a perpetual and escape unscathed.

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c5 5.e3 [This isn't considered the most testing against the Tarrasch version that So tries, but it is fully playable.]

[5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 cxd4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Qxd2] has been topical in the last few years.]

5...Nc6 6.cxd5 Nxd5 7.Bd3 Be7 8.0-0-0 9.Qe2 b6 [9...cxd4 10.exd4 Bd7 was Svidler-Wei Yi from 2015.]

10.Rd1 cxd4 11.Nxd5 Qxd5 12.exd4

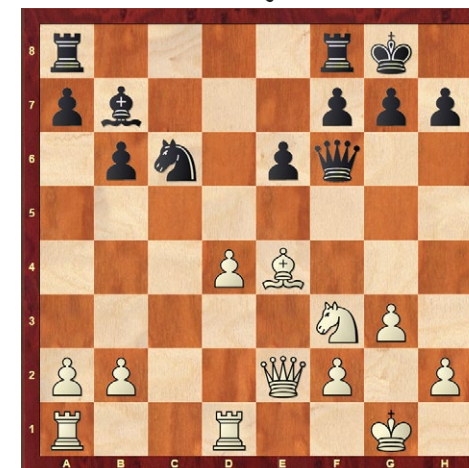
[This isn't a normal isolated queen's pawn. There are some very concrete problems that Black must solve for equality.]

12...Bb7 13.Be4 Qd6 [13...Qh5 might be a better move]

14.g3 [14.d5 exd5 (14...Nb4?! 15.Bg5 is surprisingly unpleasant for Black 15...Nxd5 (15...Rfe8 16.Bxe7 Rxe7 17.dxe6 Qxe6 18.Bxh7+ and the fork on g5 wins a pawn for white.) 16.Bxe7 Qxe7 17.Bxd5 Bxd5 18.Rxd5 simply loses a piece.) 15.Bxd5 Nd4! is a nice trick that allows black to come close to equality. 16.Bxf7+ (16.Rxd4 Bxd5 17.Qd3 Rad8 18.Bg5² is still a bit unpleasant.) 16...Rxf7 17.Nxd4 Qd5 18.Nf3 Qc6 is too much compensation.]

14...Bf6 15.Bg5 Qe7? [A weird move that puzzled Carlsen. Tactically this is very dangerous for black.] [15...Bxg5 16.Nxg5 h6=]

16.Bxf6 Qxf6 17.Ne5 [17.Rac1! Rfc8 18.Rc3 was Svidler's suggestion, reminiscent of Botvinnik's domination over Alekhine in AVRO 1938. 18...Qe7 19.Rdc1 Nb4 20.Rxc8+ Rxc8 21.Rxc8+ Bxc8 22.a3 is almost losing after 22...Na6 23.Bxh7+ Kxh7 24.Qc2++-]



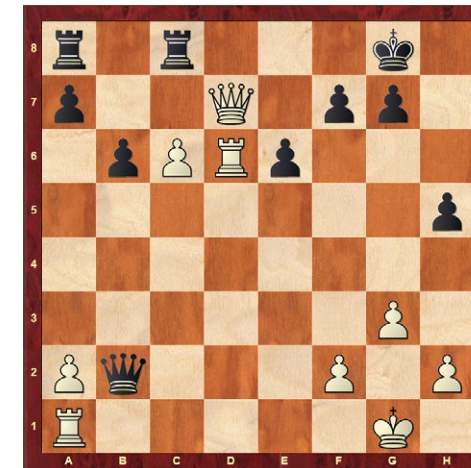
17...Rfc8 18.Qb5 Na5 19.Bxb7 Nxb7 20.Qd7 Nc5 21.dxc5 [21.Qxf7+ Qxf7 22.Nxf7 Kxf7 23.dxc5 Rxc5 is not much for White, though the computer gives an edge.]

21...Qxe5 22.c6 h5 [Black's position is

very scary. That pawn on c6 is monstrous, but So finds an excellent defense.]

23.Rd6 [23.b4 Rc7 24.Qd6 Qxd6 25.Rxd6 b5 26.a4 bxa4 27.Rxa4 Rb8 is very close to a draw, though after 28.Rd7 Rxc6 29.Raxa7 only one side is trying to win.]

23...Qxb2! [23...h4 24.c7 Qe4 25.Rad1 h3 26.Qc6 never really works for Black.]



24.Rad1 Qc2 25.h4 Rd8! 26.Qxd8+ [Not taking the rook means a perpetual attack on the 7th rank.]

26...Rxd8 27.Rxd8+ Kh7 28.R8d7 a5 29.c7 b5 [Unfortunately for Carlsen, there is no good way to strengthen his position. The rooks are tough to coordinate without leaving the king to its own devices, which generally means allowing a perpetual.]

30.R1d2 Qc1+ 31.Rd1 Qc2 32.R1d4 f6 33.Rd2 Qc1+ 34.Rd1 Qc2 35.R1d6 Qb1+ 36.Rd1 Qc2 37.R1d6 Qb1+ 38.Kg2 Qe4+ 39.Kh2 Qc2 [White isn't risking anything, but there is no real chance to win.]

40.Rd2 Qc3 41.R2d6 Qc2 42.Rd2 Qc3 43.Re2 e5 44.Red2 b4 45.R2d6 Kg6 46.Kg2 Qc2 47.Re7 Qe4+ 48.Kg1 Qe1+ 49.Kg2 Qe4+ 50.Kg1 Qe1+ 51.Kg2 Qe4+

1/2-1/2

SERGEY KARJAKIN - ALEXANDER GRISCHUK

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM VARUZHAN AKOBIAN



GRISCHUK // LENNART OOTES

The all-Russian matchup was a theoretical discussion in a topical line of the Berlin Defense. The game was reminiscent of the one between Vachier-Lagrave and So from two days ago as Karjakin executed a similar idea to the Frenchman's by exchanging his e pawn with the c7 pawn. The pawn exchange was the beginning of the liquidation of the position that lead into a drawn bishop endgame. It appeared that both players were satisfied with the result of the game as Karjakin is still recovering from his first two losses, while Grischuk remains on top of the cross table.

1.e4 [After suffering losses in the first two rounds, Sergey Karjakin regrouped and has been solid since round 3. In this game, he tried to obtain some advantage against his Russian compatriot in the highly topical Berlin Defense.]

1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ Kxd8 9.h3 h6 10.Rd1+ Ke8 11.Nc3 Ne7 12.Bf4 Ng6 13.Bh2 Be7 14.Nd4 Nf8 15.a4!?N [The first new move which has never been seen before. White intends to play a5 and restrict the advance of black's queenside pawns. It is typical for black to expand at some point with the four on three queenside majority, but this becomes more difficult after a4.]

[15.Rd3 The most notable game from this position between Caruana and Dominguez from 2015 featured the following: 15...h5 16.Re1 Ne6 17.Nce2 c5 18.Nf5 h4 19.c4 b6 20.Red1 Rh5 21.Ne3 Bb7 22.Nd5 Bg5 23.f3 Rd8 With a roughly equal position. The game ended in a draw with little fight]

15...a5 [A good reaction to Karjakin's novelty by Grischuk. Black prevents white from playing a5 and clamping down on the queenside, and increases control over b4]

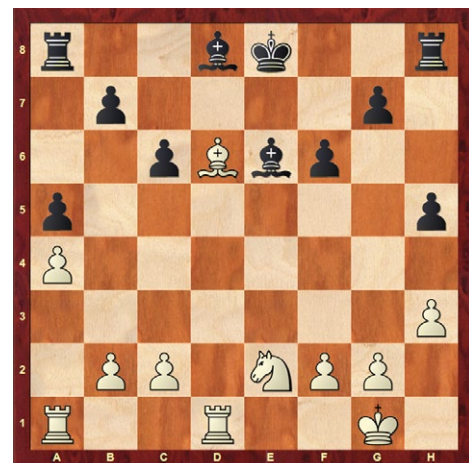


16.Nce2 h5 17.e6!? [an interesting move which transforms the structure since white forces the trade of his e-pawn for black's c7 pawn]

[17.Rd2 Ne6 18.b3 Bc5 19.Rad1 h4 with an equal position]

17...Nxe6 18.Nxe6 Bxe6 19.Bxc7 Bd8 [Simply trying to get rid of the strong bishop on c7. Although white has some lead in development, it is hard to find anything in black's position to target]

20.Bd6 f6 [A very useful move in such a structure to prepare g5 and allow the king to access f7 where it is safe from danger and allows the connection of the rooks]



21.Nd4 Bc8 [visually, this position looks promising for white, as all of black's pieces are on the back rank. However, white has to play very energetically to create any sort of advantage]

22.h4 [Although this prevents any kingside expansion from black, this move is too slow and gives black time to consolidate]

[22.Rd3! Kf7 23.Re1 Re8 24.Rxe8 Kxe8 25.c4? With some slight pressure for white]

22...Kf7 23.f3 g5! [A strong move allowing black to gain space and possibly create counterplay on the kingside.]

24.Bg3 Bb6 25.Bf2 Re8 26.Rd2 Bxd4 [After this move, the position is quite drawish as the players head for an opposite colored bishop endgame.]

27.Rxd4 Bf5 28.Rd2 Rad8 29.Rad1 Rxd2 30.Rxd2 Re5 31.Kf1 Rd5 32.Ke2 Ke6 33.b3 gxh4 34.Bxh4 c5 35.Bg3 Rxd2+ 36.Kxd2 Kd7 37.Bh4 Ke6 38.Bg3 Kd7 39.Bh4 Ke6 40.Bg3 [An accurate game by both players. Perhaps Karjakin had some chance to get a small edge in the middlegame, but Grischuk played well to equalize]

1/2-1/2

MAXIME VACHIER-LAGRAVE - FABIANO CARUANA

BY WGM TATEV ABRAHAMYAN

At first glance, this game might have looked like a typical quiet game in the Petroff Defense, but there was more than met the eye! Caruana stayed loyal to his pet line, which served him well before. Vachier-Lagrave was quite pleased with the outcome of the opening, sharing in the confessional booth that he did not see counter play for his opponent but felt sure that Caruana would find it regardless. Caruana was under pressure with the black pieces but did not think it was anything catastrophic. In the postgame interview, he shared all the sharp lines that needed to be calculated in order for him to earn the half a point.

1.e4 e5 2.Nf3 Nf6 [Caruana essays his pet line, the one he used so successfully in Candidates]

3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 [5.d4 is the main line and was tried by MVL in the second stop of the GCT 5...d5 6.Bd3 Bd6 7.0-0 0-0 8.c4 c6 9.Nc3 Nxc3 10.bxc3 dxc4 11.Bxc4 Bf5 12.Bd3 Bxd3 13.Qxd3 Nd7 14.g3 Re8 15.Kg2 Nf6 16.c4 Qd7 17.Bb2 Rad8 18.a4 h6 19.Rfe1 Nh7 20.Rxe8+ Rxe8 21.d5 Ng5 22.Nxg5 hxg5 23.a5 cxd5 24.Qxd5 Qe7 25.Rd1 Bc5 26.Qf3 b6 27.Rd5 f6 28.axb6 axb6 29.Bd4 Bxd4 30.Rxd4 Qe5 31.Qd3 Qe2 32.Qb3 Qe6 33.Qb5 Rc8 34.Qd5 Qxd5+ 35.cxd5 Kf7 36.Rb4 Rc5 37.Rxb6 Rxd5 1/2-1/2 (37) Vachier Lagrave,M (2789)-Caruana,F (2816) Paris 2018]

5...Nxc3 6.dxc3 [White gets the double pawns, but both of his bishops are open and he has the opportunity to castle on either side]

6...Be7 7.Be3 Nc6 8.Qd2 Be6 9.0-0 Qd7 10.Kb1 Bf6 11.h4 0-0-0 12.Nd4 Nxd4 13.Bxd4 Be5 14.Be2 Qa4 [14...Bxd4 this looks like a loss of a tempo but now the bishop on e2 hangs 15.Qxd4 double attacking the pawns on a7 and g7 15...Kb8 16.Qxg7 (16.Bf3 puts more pressure on Black's position) 16...Bxa2+

17.Kxa2 Qe6+ picking up the bishop]

15.b3 Qa5 16.f4 Bxd4 17.Qxd4 g6 18.h5 [here, MVL went into the confessional booth to share his thoughts about the game with the audience. He was pleasantly surprised with the outcome of the opening and felt that he has a small edge.]

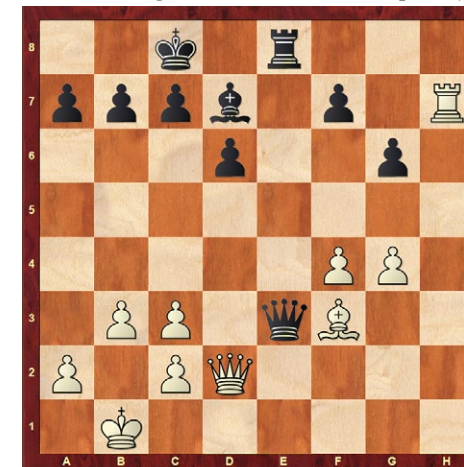
[18.g4 Qc5 19.Qf6 Qf2]

18...Qc5 19.Qd2 Rhe8 20.Bf3 Bf5 21.hxg6 hxg6 22.Rh7 Re7 [accurate move]

[If 22...Rd7 23.Re1 Rxe1+ 24.Qxe1 and now Black has back rank issues]

23.g4 [23.Re1 now isn't as dangerous because 23...d5 and the queen defends the rook]

23...Bd7 24.Re1 Rxe1+ 25.Qxe1 Re8 26.Qd2 Qe3 [here, Caruana already felt as though he had reached equality]

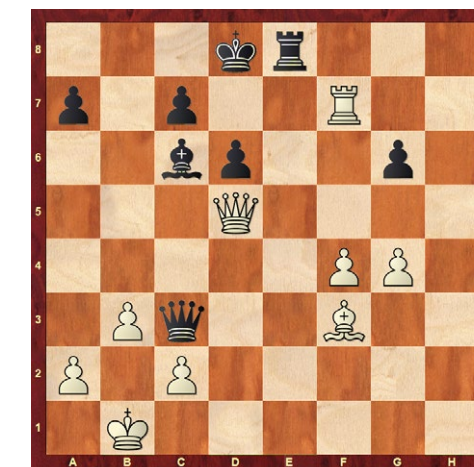


[26...Qg1+ 27.Kb2 Bxg4 the pawn grab is a mistake 28.Qd5 Bxf3 29.Qxf7 and White wins]

27.Qxe3 [27.Qd5 White can try the same idea here 27...Qxc3 28.Qxb7+ Kd8 29.Qa8+ and Black has the option of either repeating with Ke7 or continuing the game with Bc8 29...Bc8 (29...Ke7 30.Qd5 Kd8 and White has to repeat 31.Qa8+= (31.Rxf7??

Bc6!! 32.Qg5+ (32.Qxc6 Re1+ 33.Bd1 Rxd1#) 32...Kc8 33.Bd1 Re1 and Black is winning)) 30.Rh1 to stop Re1 30...Re1+ 31.Rxe1 Qxe1+ 32.Kb2 Qb4 and the White pawns are loose]

27...Rxe3 28.Rh8+ [28.Rxf7 the tactical attempt to win a pawn doesn't quite work out 28...c6! now the white bishop doesn't have a good square (28...Rxf3 29.Rf8+ Be8 30.Rxe8+ wins a pawn) 29.Bg2 Bxg4 and the black bishop will go to f5, targeting the c2 pawn]



28...Re8 29.Rxe8+ Bxe8 [the bishop endgame is completely drawn]

30.Kc1 b6 31.g5 Kd8 32.Kd2 Bd7 33.Be4 Ke7 34.Ke3 Be6 35.c4 c5 36.Kf3 Bd7 37.Ke3 Be6 38.Kf3 Bd7 39.Ke3 Be6 40.Kf3

1/2-1/2

LEVON ARONIAN - VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN, ANALYSIS BY GM CRISTIAN CHIRILA



ANAND // LENNART OOTES

This uneventful game ended in the first hour. Levon Aronian chose his favorite variation in the Queen's Gambit but was not able to gain any advantage with the white pieces. Anand proved once again that he is one of the best prepared players by playing a novelty that immediately equalized the position by forcing white to exchange the pieces. A draw was agreed in an opposite color bishop ending with each side having three pawns.

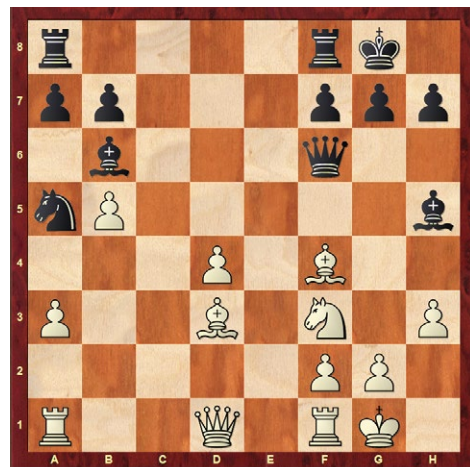
[A game without much history. As presented in the post-mortem by Aronian, Anand's novel and correct ideas in the opening simply killed the game and forced the ensuing draw. Let's take a closer look at what happened!]

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bf4 0-0 6.e3 c5 7.dxc5 Bxc5 8.cxd5 Nxd5 9.Nxd5 exd5 10.a3 [10.Bd3 is another main line which deserves attention 10...Bb4+ 11.Nd2 Nc6 12.0-0 Be7 13.Rc1 Qb6 14.Nb3 g6 15.Qd2 Be6 16.Bb1 Rfd8= 1/2-1/2 (22) Grischuk,A (2766)-Anand,V (2768) Saint Louis 2018]

10...Nc6 11.Bd3 Bb6 12.0-0 Bg4 13.h3 Bh5 14.b4 d4! [A strong and precise solution that simplifies the

game by force. Anand once again shows his impeccable opening preparation in this opening.]

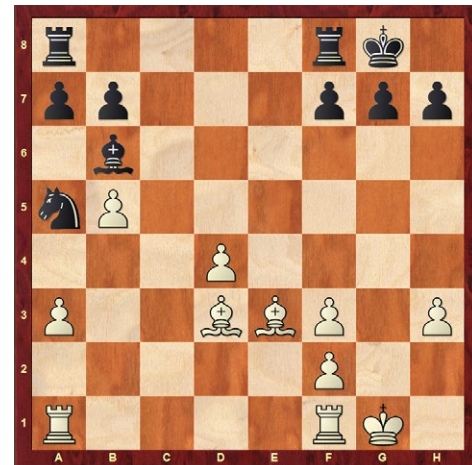
15.b5 Na5 16.exd4 Qf6N [And here comes the novelty]



[16...Qd5 17.Rb1 Rad8 18.Be2 Qa2 19.Be3 Nc4 20.Bxc4 Qxc4 21.Ne5 The position remains on the edge of equality, yet Black can't claim it just yet. 21...Bxd1 22.Nxc4 Be2 23.Rfc1²]

17.Be3 Bxf3 18.Qxf3 Qxf3 19.gxf3 Rfd8! [An important precise move that stops any attempt at an advantage from White.]

[19...Nb3?! 20.Rad1 Rad8 21.d5²; 19...Rad8 20.Rad1 g6 21.Be4 Rfe8 22.Rfe1 Nc4 23.Bg5²]



20.Rfd1 Nb3 21.Rab1 Nxd4 [Anand regains his pawn without allowing any pressure from his opponent. The rest of the game is history!]

22.Kg2 Ne6 23.Bf5 Bxe3 24.Bxe6 Rxd1 25.Rxd1 Bb6 26.Bb3 Rd8 27.Rxd8+ Bxd8 28.f4 Kf8 29.f5 a6 30.b6 Bxb6 31.Bd5 Bc5 32.Bxb7 Bxa3 33.Bxa6 Bb2 34.Bf1 Ba3 35.Ba6 Bb2 36.Bf1

1/2-1/2

CURRENT STANDINGS

#GrandChessTour AFTER ROUND 5

POS.	PLAYER	ROUND 5 RESULT	SCORE
T-1	GM FABIANO CARUANA	.5	3 PTS
T-1	GM LEVON ARONIAN	.5	3 PTS
T-1	GM ALEX GRISCHUK	.5	3 PTS
T-1	GM S. MAMEDYAROV	.5	3 PTS
T-1	GM MAGNUS CARLSEN	.5	3 PTS
T-6	GM VISWANATHAN ANAND	.5	2.5 PTS
T-6	GM M. VACHIER-LAGRAVE	.5	2.5 PTS
8	GM WESLEY SO	.5	2 PTS
T-9	GM SERGEY KARJAKIN	.5	1.5 PTS
T-9	GM HIKARU NAKAMURA	.5	1.5 PTS

PLAYER MATCHUPS

#GrandChessTour ROUND 6

WHITE	PLAYER	VS	PLAYER	BLACK
	GM HIKARU NAKAMURA 2812 URS		GM LEVON ARONIAN 2794 URS	
	GM S. MAMEDYAROV 2782 URS		GM M. VACHIER-LAGRAVE 2796 URS	
	GM FABIANO CARUANA 2785 URS		GM SERGEY KARJAKIN 2791 URS	
	GM ALEX GRISCHUK 2782 URS		GM MAGNUS CARLSEN 2866 URS	
	GM WESLEY SO 2794 URS		GM VISWANATHAN ANAND 2771 URS	

SPONSORED BY:

explore **st.louis**

DAILY CHESS PUZZLE

BY DANNY MACHUCA

Submit your solution to our front desk staff for a chance to win a gift card to the store at the Saint Louis Chess Club!

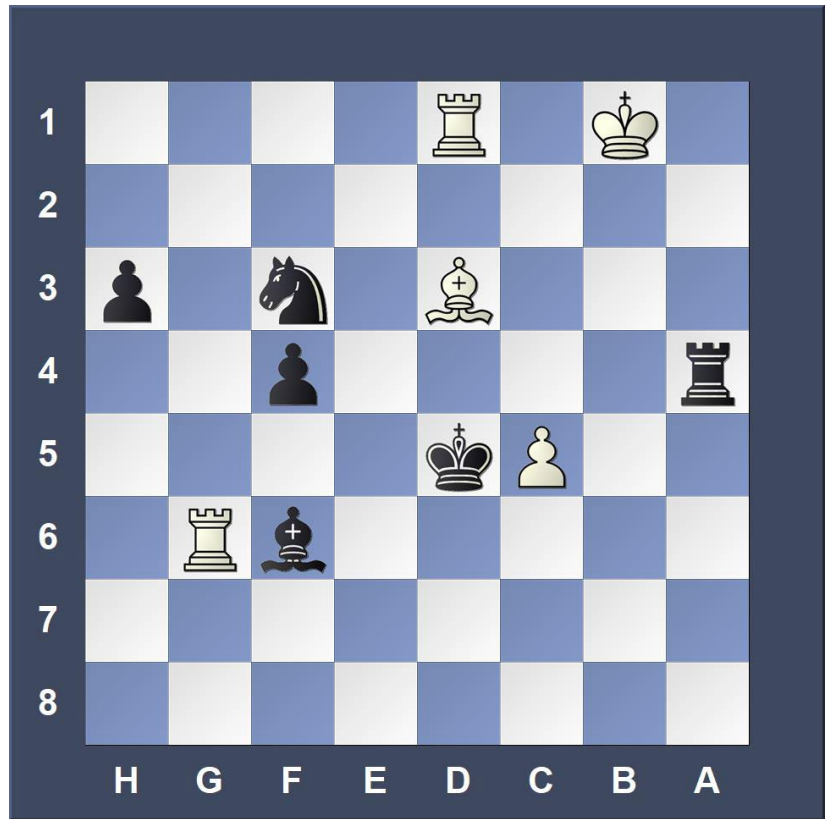
Each day, two \$25 gift cards will be drawn among those who submit a correct solution.

Objective: Black to move

White: Vladimir Kramnik

Black: Fabiano Caruana

FIDE Candidates 2018



SCHEDULE OF EVENTS

FRIDAY, AUGUST 17

4-5:30 PM Autograph Session, Kingside Diner

FRIDAY, AUGUST 17

6 PM Opening Ceremony, World Chess Hall of Fame*

SATURDAY, AUGUST 18

1 PM Round 1

SUNDAY, AUGUST 19

1 PM Round 2

MONDAY, AUGUST 20

1 PM Round 3

TUESDAY, AUGUST 21

1 PM Round 4

WEDNESDAY, AUGUST 22

1 PM Round 5

THURSDAY, AUGUST 23

Rest Day

FRIDAY, AUGUST 24

1 PM Round 6

SATURDAY, AUGUST 25

1 PM Round 7

SUNDAY, AUGUST 26

1 PM Round 8

MONDAY, AUGUST 27

1 PM Round 9

TUESDAY, AUGUST 28

1 PM Playoff (If Necessary)

TUESDAY, AUGUST 28

5:30 PM Closing Ceremony, World Chess Hall of Fame*

6:30 PM Chess Club 10 Year Documentary Premiere, Chase Park Plaza

*Private Event

SIDE EVENT HIGHLIGHT

Sinquefield Action Quads

FRIDAY, AUGUST 24

3RR | Game in 20; 3 second delay

Entry Fee

\$10

Registration

6-6:50 PM

Space is limited to the first 50 registrants.

Round 1

7:30 PM

Prize for each quad \$36.

Quick Ratings will be used for Pairings and Prize purposes.

Free Entry for GMs and IMs. USCF membership required. Arbiter has the discretion to appoint ratings.