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<u> </u>	GM W. So	1

CURRENT STANDINGS

1.	GM M. Carlsen	1 1/2
2.	GM F. Caruana	1 1/2
3.	GM M. Vachier-LaGrave	1 1/2
4.	GM L. Aronian	1
5.	GM S. Karjakin	1
6.	GM H. Nakamura	1
7.	GM V. Anand	1
8.	GM W. So	1
9.	GM P. Svidler	1/2
10.	GM I. Nepomniachtchi	Ø

CUP*CHRONICLE

FRIDAY, AUGUST 4, 2017 | ISSUE 2

ROUND 2 HIGHLIGHTS

BY WGM TATEV ABRAHAMYAN



CARLSEN VS. KARJAKIN // LENNART OOTES

Just as in round one, the second round of the Sinquefield Cup saw three decisive results. However, the road to these results was significantly different. The first result came from Ian Nepomniachtchi and Wesley So; the Russian misplayed the opening and saw his position fall apart quickly after. Peter Svidler versus Viswanathan Anand and Hikaru Nakamura versus Maxime Vachier-Lagrave were quite uneventful draws. The game that had everyone's attention was the battle between Magnus Carlsen and Sergey Karjakin. The World Champion came out on top after outplaying his opponent in true Carlsen-esque fashion. Fabiano Caruana and Levon Aronian played a 110 move marathon game, with the American finally converting the winning advantage.



GRAND CHESS TOUR TO 2017





GM MAGNUS CARLSEN - GM SERGEY KARJAKIN

BY WGM TATEV ABRAHAMYAN: ANNOTATIONS BY GM CRISTIAN CHIRILA



GM MAGNUS CARLSEN // LENNART OOTES

All eyes were on this match as the two giants have developed quite the rivalry since their World Championship match in 2016. Since then, they met only once in a classical tournament in the Altibox Norway Chess in 2017, where the World Champion won in a one-sided game. True to his style, Carlsen slowly started building up his position and putting pressure on his opponent. Karjakin made one crucial mistake when he did not fight for the only open file in the game and allowed his opponent to penetrate with his rook and eventually build up an attack on his king. On move 42, Karjakin admitted defeat.

[After defeating Karjakin in their World Championship match, Carlsen has been dominating his arch rival in most of their recent encounters. Their last one was during Norway Chess, and that game was very one sided. Let's see what happened in round 2 of the Sinquefield Cup!]

1.Nf3 [An interesting approach by the World Champion, deviating from his usual repertoire as soon as move #1.]

1...Nf6 2.g3 c5 3.Bg2 Nc6 4.0–0 [4.d4 leads to a reversed Grunfeld with white enjoying an extra tempo. Black should be able to equalize with ease]

4...e5 5.e4 [5.d3 d5 6.e4 d4 7.a4 Be7 8.Na3 0–0 Black has full control over the center and has comfortably equalized out of the opening]

5...d6 6.d3 g6 7.a3!? [an interesting plan for white, he will try to expand on the queenside without committing the position of the "c" pawn]

[7.c4 Bg7 8.Nc3 0–0 9.h32 white enjoys a slight advantage due to his extra tempo]

7...Bg7 8.c3 0–0 9.b4 a6! [9...b6 would be the natural response, defending the pawn structure in the center, nevertheless it would have been a big strategical mistake 10.b5 Ne7 (10...Na5 11.c4 a6 12.a4 axb5 13.axb5²) 11.c4 a6 12.Nc3 axb5 13.Nxb5²]

10.Nbd2 b5 11.Rb1 Nd7 12.Nb3 cxb4 [12...a5 would have been better, releasing the tension in the pawn structure in usually not advisable 13.bxc5 a4 14.Na1 Nxc5 15.Nc2 (15.Rxb5? Ba6 μ) 15...Qc7 16.Qe2²]

13.axb4 Nb6 14.Be3 Be6 15.Qd2 Rc8 16.Rfc1 Re8 17.h4 [17.Ng5 Bd7 18.c4 Na4 19.Nf3²]

17...Na4 18.c4 [18.d4 was another interesting potential break 18...exd4 19.cxd4 Bg4 20.Nh2 Bd7 21.Ra1 Nb6 22.Rxa6 Nc4° and black harmonizez his pieces in time and obtains full compensation for his lost pawn]

18...h5 19.Kh2 Bg4 20.cxb5 axb5 21.Na5 Nd4 22.Rxc8 Qxc8 23.Rc1 Qd7 24.Nxd4 exd4 25.Bh6 Bh8 [25...Bf6 26.f3 Be6 27.Rc6 Rc8 28.Ra6 Nc3 29.Bf4 Be5 30.Bxe5 dxe5 31.f4÷ would lead to a similar position with a few extra trumps for black, as he is now enjoying full control over the "c" file]

26.Rc6 Nc3? [26...Rc8 would have been necessary 27.Ra6 Nc3 28.f3 Be6 29.f4÷] 27.f3! [white will be able to force the exchange of key pieces and build a very unpleasant initiative on the kingside. Karjakin is in trouble!]

27...Be6 28.Bf4 Be5 29.Bxe5 dxe5 30.f4 Qe7 [30...exf4 31.Qxf4 Ne2 32.Qg5 Qe7 33.Rc5²]

31.Rc5 Rc8? [the final mistake, after this is all downhill for Karjakin]



Diagram after Move 26

[31...exf4!? 32.Qxf4 Nd1 33.Nc6 (33.Rxb5 Qd7 34.Rc5 Ne3°) 33...Qd7]

32.Rxc8+ Bxc8 33.Nc6 Qd6 34.Nxe5 Qxb4 35.f5 Qd6 36.Nf3 [Despite the balanced material, white's attack on the kingside coupled with the structural weaknesses (d4 pawn) gives White a decisive advantage. It is only a matter of technique now, and Magnus surely doesn't lack in that department!]



36...gxf5 37.Qg5+ Kh7 38.e5 Qg6 39.Qd8 Be6 40.Ng5+ Kg7 41.Qxd4 Na4 42.Nh3 [A brilliant display of sheer pressure and strategical play by the World Champion, who is now in shared lead going into round 3 of the 2017 Sinquefield Cup!]

1-0

PAGE 3 2017 CUP CHRONICLE

GM LEVON ARONIAN - GM FABIANO CARUANA

BY WGM TATEV ABRAHAMYAN: ANNOTATIONS BY GM CRISTIAN CHIRILA

This was an epic battle that lasted almost seven hours. Aronian made a careless blunder and found himself down a piece in an endgame. The only reason this was complicated was because Caruana had a pawn on the h-file and a dark squared bishop. Without any material on the board, this position is a theoretical draw. However, each side had a rook and Aronian also had two pawns. Caruana missed a tactical win on move 40, before making time control and the game went on for another 70 moves. The former US champion missed several other wins in the marathon game, but his technique was still good enough as he forced the game into a winning rook and bishop versus a rook endgame. These endgames are usually drawn with correct play, with the exception of some specific theoretical positions, one of which appeared on the board.

[The longest game of the round (potentially the tournament) was the grueling battle between the victor of round 1, Lev Aronian, and the local favorite, Fabiano Caruana. Let's get right into the action!]

1.d4 d5 [Fabiano has recently started experimenting with different weapons against 1.d4 Back in the days his main line of defense was the Gruenfeld]

2.Nf3 Nf6 3.c4 dxc4 [The QGA has become a solid occurence in top level chess]

4.e3 e6 5.Bxc4 c5 6.0–0 a6 7.Be2 [7.a4 Nc6 8.Qe2 cxd4 9.Rd1 Be7 10.exd4 Is another way of reaching a IQP pawn structure. The theory is extremely rich in this variation]

7...cxd4 8.exd4 Nc6 9.Nc3 Be7 10.Be3 Ng4 [an interesting idea to displace the dark square B from its preffered position on e3]

[10...0-0 11.Rc1 Bd6 12.a3÷]

11.Bf4 Nf6 12.Rc1 0–0 13.Na4 Nd5 14.Bg3 Bd6 [An important move to prepare the exchange of the dark square B as well as to prepare the transfer of the c6 N to the kingside, an important defensive resource!]

15.Bd3 Nce7 **16.Qb3 b6 17.Be4 Rb8 18.Rfe1 Bb7 19.Nc3?** [Black is starting to take control over the game due to his superior pawn structure and the lack of activity surrounding white's pieces]

19...Nxc3 20.Bxb7 Nxa2 21.Qxa2 Rxb7 22.Qxa6 Rc7 23.b3 Nf5 24.Rxc7 Qxc7 25.Qb5 [25.Qc4!? Qxc4 26.bxc4 Rc8 27.Rc1 Ba3 28.Rc2 f6³]

25...h6 26.d5 exd5 27.Qxd5 Nxg3 28.hxg3 Rd8 29.Qb5 g6 30.Ne5 Qc5 31.Qxc5 Bxc5 32.Kf1 Kg7 [Black is slightly better but there was absolutely no warning to what was going to happen next...]



33.Ke2?? [A huge blunder that simply loses a piece instantaneously]

[33.Re2 Rd1+ 34.Re1 Rd5 35.Nf3 Rd3 36.Rb1³]

33...Bb4 34.Rc1 Re8 35.f4 f6 36.Rc7+ Kh8 37.Rc6 fxe5 38.Rxb6 exf4+ 39.Kf3 Re3+ 40.Kxf4 Bd2 [40...g5+!! would have finished the game on the spot! 41.Kxe3 (41.Kf5 Bf8 42.g4 Kh7 43.b4 Bg7 44.Re6 Rd3-+) 41...Bc5+ 42.Ke4 Bxb6 43.Kd5 Kg7 44.g4 Ba5 45.Kd6 Kf6 46.Kd5 Bd2 47.Kd6 Bb4+ 48.Kd5 Bf8 49.g3 Be7 50.Ke4 Ke6-+]

41.Rxg6 [now the game is very close to a draw. Still plenty of fight left though!]

41...Kh7 42.Kf5 Rxb3 43.Rd6 Bg5 [Despite the extra bishop, Black has real converting difficulties due to the presence of the "wrong" square h pawn and the potential drawish endgame after the rook exchange]

44.Rd7+ Kg8 45.Kg4 Bf6 46.Kf5 Bg7 [Black firstly needs to get his king out of the 8th rank]

47.g4 Rb2 48.g3 Rb5+ 49.Ke4 Bf6 50.Rd3 Rb4+ 51.Kf3 Bg5 52.Rd5 Rb3+ 53.Kg2

Kf7 54.Rd6 Ke7 55.Rc6 Rd3 56.Ra6 Rd6 57.Ra3 [57.Rxd6 Given the double pawns on the "g" file, white can't accept the rook exchange proposition 57...Kxd6 58.Kf3 Ke5 59.Kf2 Kd4 60.Kg2 Ke3 61.Kf1 Be7 62.Kg1 Bg5 63.Kf1 Kf3 64.Kg1 Be3+65.Kh2 Bc5 66.Kh1 Kf2 (66...Kxg3?? 67.g5 hxg5 stalemate (67...h5 68.g6 Bd4 69.g7 Bxg7 and the promotion of the h pawn is impossible)) 67.Kh2 Bb6 68.Kh1 Kf1 69.Kh2 Be3 70.Kh1 (70.Kh3 Kg1 71.Kh4 Kg2 72.Kh5 Kxg3-+) 70...Bg1 71.g5 hxg5 72.g4 Bd4-+]

57...Ke6 58.Kf3 Ke5 59.Ra5+ Rd5 60.Ra3 Kd4 61.Ra4+ Kd3 62.Ra3+ Kd2 63.Ra1 Rc5 64.Kf2 Rc2 65.Rb1 Bf6 66.Kg2 Ke3+ 67.Kh3 Kf2 68.Rb5 Re2 [still plenty of work left!]

69.Rb6 Bg5 70.Rb5 Bd2 71.Kh2 Kf1+ 72.Kh1 Re4 73.Rf5+ Ke2 74.Kg2 Rxg4 [after the capture of the g4 pawn, the rook exchange now favors white!]

75.Rf2+ Kd3 76.Rf6 Rd4 77.Rf1 Ke4
78.Rf8 Bg5 79.Rf1 Be3 80.Rf8 Rd2+
81.Kh3 Bg1 82.Kg4 Ke5 83.Rf5+ Ke6
84.Rf1 Bd4 85.Rh1 Bg7 86.Kf3 Kf5
87.Rh5+ Kg6 88.Rb5 Rd3+ 89.Kf4 Bf8
90.Rb6+ Bd6+ 91.Ke4 Rd1 92.Kf3 Kf5
93.Rb5+ Be5 94.Rb6 h5 95.Rh6 Kg5
96.Re6 Bd6 97.Re8 Rc1 98.Re6 Rd1 [98...
Rc3+ 99.Re3 Rxe3+?? 100.Kxe3 Kg4 101.
Kf2= the king gets to h1 and the game is a draw]

99.Re8 Rg1 100.Kf2 Rc1 101.Kf3 Kf5 102. Re3 Bc5 103.Rd3 Ke5 104.Rd2 Rc3 + 105. Kg2 Ke6 106.Kh3 [106.Rd8 Bd6 107.Rg8 would have been the more resourceful way of trying to salvage the game 107...Kf5 108. Kh3 Be7 109.Kg2 Bf6 110.Kh3 Ke6 111. Re8 + Kf7 112.Re2 Kg6 113.Re8 h4-+ 114.Rg8 + Kh5 115.Kg2 Rc2 + 116.Kh3 (116.Kf1 h3-+) 116...Be5 117.gxh4 Rh2#]

106...Bd6! [transferring into the winning R+B vs R endgame]

107.Kh4 Bxg3+ 108.Kxh5 Kf5 109.Rd5+ Be5 110.Kh4 Rc4+ [An amazing win for Fabiano who has clearly turned the engines on and is now poised to fight for the top position. Aronian is surely dissapointed after a painful loss as white.]

1-0

GM HIKARU NAKAMURA - GM MAXIME VACHIER-LAGRAVE

BY WGM TATEV ABRAHAMYAN



GM HIKARU NAKAMURA // AUSTIN FULLER

The Frenchman once again played his pet line, the Najdorf, and got a comfortable position out of the opening. In the confessional booth during the game he recalled the game he played on the white side of it against Topalov few years ago. He called his opponent's play inaccurate as he had an improvement based on his game. At some point, it was Nakamura who had to play precisely not to find himself in an uncomfortable position. After all the pieces were traded off, a draw was agreed in an opposite color bishop ending.

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2 h5 8.g3 Nbd7 9.Bg2 [In the confessional booth, Vachier-Lagrave called this move inaccurate and recalled the game he played against Topalov in 2015]

[9.a4 b6 10.Nd5 Nxd5 11.Qxd5 Rb8 12.Nc3 this was tried in Harikrishna-Nepomniachtchi in 2013 where White eventually won. Unlike in the game, Black cannot put his pawn on b5 and has less space]



9...b5 10.Nd5 Nxd5 11.Qxd5 Qc7 [Novelty]

[11...Rb8 12.Be3 Be7 13.Qd2 Nf6 14.0–0 0–0 15.Kh2 Bb7 16.Nc3 Rc8 17.a4 b4 18.Nd5 Nxd5 19.exd5 a5 20.Qe2 Bg5 21.Bxg5 Qxg5 22.h4 Qf6 23.Qb5 Qe7 24.Qxa5 Rxc2 25.Rac1 Rxb2 26.Rb1 Ra2 27.Qxb4 Ba6 28.Qb3 Bxf1 29.Qxa2 Bxg2 30.Kxg2 Ra8 31.a5 e4 32.Rb3 f5 33.Qd2 Qc7 34.Qb2 Rxa5 35.Rb7 Ra2 36.Qb5 Rxf2+ 37.Kxf2 Qc2+ 38.Qe2 1–0 (38) Vachier Lagrave, M (2765)-Topalov, V (2803) London 2015]

12.Be3 [12.Qxa8?? Nb6 and the queen is trapped]

12...Bb7 13.Qd2 Rc8 14.Nc3 Nb6 15.Bxb6 [White gives up the bishop to have complete control of the d5 square and stop Nc4]

15...Qxb6 16.a4 Be7 [simply developing a piece]

[16...h4 17.axb5 hxg3 18.bxa6 Bxa6 19.fxg3 leads to a very complicated position]

17.axb5 axb5 18.h4 [stopping Black's idea of playing h4]

18...0-0 19.0-0 Rc4 20.b3 Rc7 21.Nd1 [the knight is a target now and will be better placed on e3]

21...Qd4 22.Qa5 Qc5 23.Ne3 Ra8 24.Qd2 [White can try 24.Qxa8+ Bxa8 25.Rxa8+ Rc8 26.Rfa1 Bf8 27.Bf1 and the position is still very unclear because of the opposite colored bishops and the powerful knight that will land on d5]

24...g6 25.Rxa8+ Bxa8 26.Ra1 Ra7 27.Ra5 Qb6 28.Rxa7 Qxa7 29.Qc3 Qb8 30.Qb4 Bc6 31.c4 Kf8 32.Nd5 Bxd5 [with the opposite color bishops, there is nothing to play for]

33.cxd5

1/2 - 1/2

🎞 ANAND 📟 ARONIAN 🏪 CARLSEN 🚍 CARUANA 📟 KARJAKIN 🚍 NAKAMURA 📟 NEPOMNIACHTCHI 🚍 SO 🚃 SVIDLER 🛚 🗘 VACHIER-LAGRAVE

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GM PETER SVIDLER - GM VISWANATHAN ANAND

BY WGM TATEV ABRAHAMYAN



GM VISWANATHAN ANAND // LENNART OOTES

The game was pretty equal throughout. Black accepted a position with an isolated pawn, which offers the opponent a long term advantage. However, Anand had enough counter play to never find himself in a worse position. He played precisely by exchanging a knight for his oppnent's bishop then putting his passed pawn on a dark square to limit White's remaining dark square bishop. After enough pieces were traded off, the opponents agreed to a draw as the position did not offer anything to play for.

1.c4 c5 2.Nf3 Nc6 3.Nc3 Nf6 4.e3 e6 5.d4 d5 6.cxd5 exd5 7.Bb5 cxd4 [this is quite committal as Black accepts a position with an isolated pawn]

[7...a6 8.Bxc6+ bxc6 9.0-0 Bd6 10.dxc5 Bxc5 this is another options and now we reach a position with hanging pawns; 7... Bd6 8.dxc5 Bxc5 9.0-0 0-0 10.b3 Bg4 11.Bb2 Rc8 is another position with an isolated pawn, but Black has his bishop on c5 instead of d6]

8.Nxd4 Bd7 9.0-0 Bd6 10.Nf3 a6 11.Ba4 [usually the bishop retreats on the other diagonal]

[11.Be2 Be6 12.a3 0–0 13.b4 Qe7 14.Bb2 Rfe8 15.Nd4 Be5 16.Nxc6 bxc6 17.Na4 Bxb2 18.Nxb2 c5 19.bxc5 Qxc5 20.Nd3 Qd6 21.Nf4 Bf5 22.Bf3 Rad8 23.Qd4

Be4 24.Be2 Bf5 25.Bf3 Be4 26.Be2 Bf5 27.Qb4 d4 28.Qxd6 Rxd6 29.Rfd1 g5 30.Nh5 Nxh5 31.Bxh5 d3 32.Rd2 g4 33.f3 gxf3 34.Bxf3 Rxe3 35.Rc1 Re5 36.Kf2 Kg7 37.Rc4 Ra5 38.Rc3 Rb5 39.h4 h6 40.Ke3 a5 41.Kf2 Rd4 42.g3 Re5 43.Rc7 Ra4 44.Rc3 Bg6 45.Rb3 Rc4 46.g4 Rc2 47.Rb2 Rxd2+ 48.Rxd2 f6 49.Kg3 Rc5 50.Kf4 Rc3 51.Rb2 Rxa3 52.Rb7+ Kf8 53.Rd7 Ra4+ 54.Ke3 f5 55.h5 Be8 56.Rxd3 fxg4 57.Be4 Bxh5 58.Rd6 Kg7 59.Rd7+ Kf6 60.Rd6+ Kg5 61.Bc2 Ra3+ 62.Kf2 g3+ 63.Kg1 Bf3 0–1 (63) Kasparov,G (2775)-Kramnik,V (2775) Moscow 1996]

11...Be6 12.Ne2 0-0 13.Nf4 [the knight is much stronger here as it forces Black to make a decision to either take on f4 or give up the e6 bishop]



Diagram after Move 19

13...Bxf4 14.exf4 [White has the bishop pair but black has enough counterplay and a passed pawn]

14...b5 15.Bb3 Bg4 16.h3 Bxf3 17.Qxf3 Nd4 18.Qd3 Nxb3 19.axb3 d4! [A lot of pieces have come off the board. With this move, black limit's his opponent's bishop, not allowing it to maneuver to d4 where it would be very annoying]

20.Bd2 Re8 21.Rfd1 Qd5 22.Ba5 [not allowing the rook to go to d8]

22...h6 23.Qxd4 [white doesn't see a way to improve his position, so he goes for simplifications]



23...Qxb3 24.f5 Re4 25.Qc3 Qxc3 26.Bxc3 b4 27.Be1 [27.Bxf6 gxf6 28.Ra4 h5 stopping g4 and going after the f5 pawn 29.Rda1 Kg7 30.Rxa6 Rxa6 31.Rxa6 Re1+ 32.Kh2 Re2 winning the pawn back]

27...a5 28.f3 Re2 29.Bxb4 Rxb2 30.Bxa5 Rb5 31.Rd8+

1/2 - 1/2

GM IAN NEPOMNIACHTCHI - GM WESLEY SO

BY GM CRISTIAN CHIRILA



GM WESLEY SO // AUSTIN FULLER

After a tough first round loss, the Russian grandmaster played very unambitiously in the opening, opting out for an obscure line. Black was able to obtain the two bishop advantage and get a grip on the dark squares. Nepomniachtchi blundered with 17.f4, when he overlooked that his opponent can capture his knight right away instead of trading pawns first. Quickly, White found himself in an endgame with too many pawn weaknesses, none of which he could defend. So went on to convert without any trouble.

1.c4 g6 2.Nc3 c5 3.d4 [rare move that hasn't really been tried at the highest levels]

3...cxd4 4.Qxd4 Nf6 5.Bf4 [last time this move was played was in 2008]

5...Nc6 6.Qd2 d6 7.e4 Bg7 8.Bd3 Ne5 9.Nge2 Nh5 10.Be3 Ng4 11.Bg5 h6 12.Bh4 g5 [Black compromises his pawn structure to get the dark square bishop because his own bishop on g7 will become a monster]

13.Bg3 Be6 14.h3 Ne5 [14...Nxg3 15.Nxg3 Ne5 might have been even more accurate 16.Nh5 Nxd3+ 17.Qxd3 Be5 and black has a complete grip of the dark squares]

15.Bxe5 Bxe5 16.g3 Qa5 17.f4? [poorly timed]

[17.Rb1 with the idea of b4 and Nd5 and the position is unclear]



17...Bxc3! [17...gxf4 18.gxf4 Bxc3 19.Nxc3 is fine for White as he manages to get his opponent's bishop]

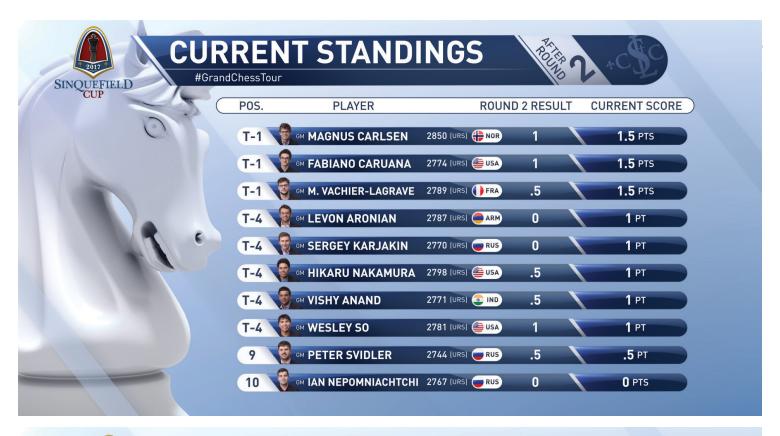
18.bxc3 [White missed that the knight can be taken on c3 immediately as now 18.Nxc3 is impossible because of 18... Nxg3 leaving Black with an extra pawn]



18...Qc7 19.fxg5 hxg5 20.Qxg5 Bxc4 21.Bxc4 Qxc4 22.Qd5 Qxd5 23.exd5 Rc8-+ [with the pawn weaknesses on a2, c3, d5 and g3 White position is simply lost and the rest was a matter of technique]

24.Rb1 b6 25.Rb3 Nf6 26.Ra3 a5 27.Nf4 Rg8 28.c4 Rxc4 29.Ke2 Ne4 30.g4 f5 31.Rg1 fxg4 32.hxg4 Nc3+ 33.Kd3 Rxf4 34.Rxc3 Rgxg4 35.Rc8+ Kf7 36.Rb1 Rd4+ 37.Ke3 Rxd5 38.Rxb6 Rg2 39.a4 Rg4

0-1





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DAILY CHESS PUZZLE

BY DANNY MACHUCA

Submit your solution to our front desk staff for a chance to win a gift card to the store at the Chess Club and Scholastic Center of Saint Louis!

Each day, two \$25 gift cards will be drawn among those who submit a correct solution.

Objective: Black to move.

White: Vachier-Lagrave, Maxime Black: Anand. Viswanathan

2016 Sinquefield Cup



SCHEDULE OF EVENTS

TUESDAY, AUGUST 1

4-5:30 PM Autograph Session, Kingside Diner

TUESDAY, AUGUST 1

6 PM Opening Ceremony & PINNED! A Designer Chess Challenge Unveiling, Windows on Washington

WEDNESDAY, AUGUST 2 1 PM Round 1

THURSDAY, AUGUST 3
1 PM Round 2

FRIDAY, AUGUST 4
1 PM Round 3

SATURDAY, AUGUST 5
1 PM Round 4

SUNDAY, AUGUST 6
1 PM Round 5

MONDAY, AUGUST 7

Rest Day

TUESDAY, AUGUST 8

1PM Round 6

WEDNESDAY, AUGUST 9

1PM Round 7

THURSDAY, AUGUST 10

1PM Round 8

FRIDAY, AUGUST 11

1PM Round 9

SATURDAY. AUGUST 12

1 PM Playoff (*If Necessary*)

SATURDAY, AUGUST 12

6 PM Closing Ceremony*

*Private Event, World Chess Hall of Fame

SIDE EVENT HIGHLIGHT

Sinquefield Blitz Tournament

SATURDAY. AUGUST 5

7 Rounds | Game in 5; O second delay

Entry Fee

\$20

Registration

6-6:45 PM

Space is limited to the first 40 registrants.

Round 1

7:00 PM

Total Prize Fund \$1000.

Blitz Ratings will be used for Pairings and Prize purposes.

Free Entry for GMs and IMs. USCF membership required.

Arbiter has the discretion to appoint ratings.

🎞 ANAND 📟 ARONIAN 🏪 CARLSEN 🚍 CARUANA 📟 KARJAKIN 🚍 NAKAMURA 🖦 NEPOMNIACHTCHI 🚍 SO 🖦 SVIDLER 🛭 🗓 VACHIER-LAGRAVE